

COURSE TITLE	PAINTING THE FIGURE IN SPACE
COURSE CODE	SC2304033
TUTOR	CARL RANDALL
START DATE	29/07/2024
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10AM - 4.30PM
LEVEL	INTERMEDIATE
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	What to bring?	Model?
29 July 2024	The Figure and its Environment. Exercise designed to break space down into various sections, and to help focus on the figure within its environment. We will also have a life model to work from.	Canvas (or prepared/sealed paper), acrylic or oil paints, paint brushes, painting medium, palette, rags.	YES
30 July 2024	Linear & Aerial Perspective. Reconstructing space using 2 point perspective, looking at the effects of depth upon visual perception. We will have a life model to work from.	Pencils, erasers, pens. Acrylic or oil paints, paint brushes, painting medium, palette, rags.	YES
31 July 2024	Working from Miniature Models. Painting from miniature models as a way to generate ideas and work out composition, from various vantage points and in different lighting conditions. First hour is spent modelling plasticine figurines from the model, and later in the day students will paint from photographs taken of their compositions.	Camera (phone is sufficient), black and white acrylic paints, canvas (or prepared/sealed paper), paint brushes, painting medium, palette, rags. Acrylic or oil paints.	NO
1 August 2024	Imaginative Figure Composition (1/2) Students will incorporate 3 figures into the foreground, midground and background of a composition. The space will be observed from places around London Bridge area, through sketching and taking photographs. By incorporating the three figures (same model but in 3 different poses) into one space, a narrative can be suggested. This is the first of two lessons for this project. AM: Sketching the model in 3 poses. PM: Sketching/collecting information in London Bridge.	AM: Paints, paint brushes, painting medium, palette, rags. PM: Sketchbook (A4 or A3). Pencils, pens, camera (phone is sufficient)	YES (AM ONLY)
2 August 2024	Imaginative Figure Composition (2/2) Continuation of previous lesson. Using information collected outdoors, and painting from the figure, you will create your own imaginative figure composition. We will have a life model to work from in the afternoon.	Canvas (or prepared/sealed paper), acrylic or oil paints, paint brushes, painting medium, palette, rags.	YES (PM ONLY)