

COURSE TITLE	ATMOSPHERIC PAINTING FROM PHOTOS MASTERCLASS
COURSE CODE	SC2304050
TUTOR	ELEANOR MAY WATSON
START DATE	05/08/2024
DAY & TIME	MONDAY - THURSDAY; 10.30AM - 4.30PM
LEVEL	ADVANCED
LOCATION	<u>BANKSIDE CAMPUS</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered	Materials
5 August 2024	<p>Day 1 focusing on composition. Using a reduced palette and tonal range to focus on negative space to create compositions from photographs. We will be working on paper with oil paint to make multiple sketches throughout the day.</p> <p>TASKS Sketching from photos in oil paint on paper. Using a limited palette to play with composition using negative space. Begin with a simple colour mixing demonstration. Using a mid tone coloured ground, a dark tone and white/or a light tone to plot the composition. We will be making multiple versions of the same image, sketches from sketches to remove the accuracy of the photograph. Finish by preparing coloured grounds preferably using liquin for day 2</p>	<p>- Oil paints: beginning with a limited palette of: Titanium White and primary colours. Preference: Alizarin Crimson, Ultramarine Blue and Windsor Yellow (for example). Liquin is highly recommended and Zest it or other low odour solvent Lots of rags palette knife two jam jars palette</p> <p>Oil painting paper - 5+ sheets A3. Photographic source material</p>
6 August 2024	<p>Day 2 focusing on colour mixing and colour theory to continue to create compositions on paper and expand your palette. We will discuss dominant colours to create atmosphere .</p> <p>TASKS: Colour and mood. Expanding the palette and working from the sketches from Day 1. Considering areas of colour and more drawn and detailed elements. Finish by preparing a coloured ground preferably using liquin on canvas for Day 3</p>	<p>- Oil paints full palette Liquin is highly recommended and Zest it or other low odour solvent Lots of rags palette knife two jam jars palette</p> <p>5+ sheets of oil painting paper. 1-2 canvases scaled from 40x50cm to 80x100cm depending on the natural scale of the artist</p>
7 August 2024	<p>Day 3 focusing on combining composition and colour to create the foundation of a painting. We will initially work from the sketches from day 2, rather than the original photographs to explore the process of painting and the expressive possibilities. Using the photographs as reference for more detailed elements.</p> <p>TASKS Working from sketches made on day 2 to scale up onto canvas. We will use washes of colour and broad brush strokes to begin to build the composition loosely on to the pre-prepared coloured grounds. It is encouraged that you work across 2 or more canvases to keep moving and working and give yourself time to reflect and challenge your decisions across the multiple surfaces.</p>	<p>As above plus canvas for Day 4 if you are a quick worker!</p>
8 August 2024	<p>We will consider the balance between figuration and abstraction as we move towards finishing the final canvas. Working quickly to build and eliminate elements. Using supplementary sketches to challenge our understanding of the composition we are working on.</p> <p>TASKS: Continue to work into the canvases begun on day 3, pushing towards and away from figuration and abstraction in order to create an atmospheric composition full of narrative potential. Using a mirror to look at the work afresh in order to make bold decisions. Review one another's work.</p>	<p>As above plus oil painting paper for additional sketching</p>