

COURSE TITLE	DRAWING THE PORTRAIT
COURSE CODE	SC2304068
TUTOR	ZOE TOOLAN
START DATE	05/08/2024
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10.30AM - 4.30PM
LEVEL	BEGINNER
LOCATION	<u>BANKSIDE CAMPUS</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?*
5 August 2024	<p><i>This is a beginner's course, so drawing fundamentals will be adressed throughout each day.</i></p> <p>Portrait Fundamentals Focussing on measurement and proportion instead of detail, the course will begin with exercises to help better understand the construction of the human head. The day will culminate in a full tonal drawing.</p>	Yes
6 August 2024	<p>Anatomy Short studies of the skeletal and muscular anatomy of the skull, the neck and individual facial features. The morning's studies will inform the afternoon's long drawing.</p>	Yes
7 August 2024	<p>Self Portrait: From 2D & From Life The creation of two self portraits, one from a printed photo using a grid system and the other from a mirror. A group crit. at the session's end to discuss the diffences of these two ways of creation.</p>	No
8 August 2024	<p>Expressive Drawing Starting with a group discussion to analyse various expressive works, we will start to understand how a portrait can convey a narrative, the sitter's emotion and the artist's overall intent. After exploratory exercises involving mark making and colour, we will then go on to create our own expressive portrait.</p>	Yes
9 August 2024	<p>Composition An intro to composition followed by structured exercises to aid creation of a fully composed portrait. With guidance from their tutor, students will use their preferred techniques from the course to complete this all-day final drawing.</p>	Yes