

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	SC2304118
TUTOR	KATE DUNN
START DATE	22/07/2024
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10AM - 4:30PM
LEVEL	BEGINNER +
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
22 July 2024	Morning: We will draw with conte and begin to understand how to look and see in more depth, and pay equal attention to every part of the drawing, rather than just the features. Afternoon: Work on one monochromatic oil painting, focusing on what was learnt in the morning.	YES
23 July 2024	Morning: Starting off with drawing, same as day before. Drawing underpins all good painting and so will be integral to our development throughout the week. Afternoon: Work on one oil painting using a limited palette, focusing on what was learnt in the morning.	YES
24 July 2024	Morning: Last day of drawing in the morning, same as previous two days. Afternoon: Three separate oil paintings, in a more abstract manner to get used to using paint.	YES
25 July 2024	This will be the start of a two day oil portrait. Emphasis will be on maintaining a methodical approach throughout without losing momentum and expression of marks.	YES 1 of 2
26 July 2024	Finishing the portrait!	YES 2 of 2