

COURSE TITLE	YOUNG ARTISTS: DRAWING, PAINTING AND SCULPTING THE FIGURE
COURSE CODE	SC2304119
TUTOR	JESS ROUTLEY (DAYS 1 & 2), LYNNE ABRAHAMSON (DAYS 3 - 5)
START DATE	12/08/2024
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY, 10AM - 4.30PM
LEVEL	AGES 15 - 17, ALL LEVELS
LOCATION	<a href="#">MERMAID COURT CAMPUS</a>

## DAILY BREAKDOWN

Date	Topics/ Skills covered	Tutor	Model?
12 August 2024	<p>Self Portrait</p> <p>After a grounding in drawing and painting, students will be introduced to the various issues concerned with depicting the human head by creating a traditional self portrait. This will be followed by a discussion on contemporary portraiture and then an experimental drawing and painting session, culminating in a very different image of themselves.</p>	JESS ROUTLEY	NO
13 August 2024	<p>Painting the Figure</p> <p>Starting with a discussion of the body in art, the rest of the day will be spent working from a professional life model. Consisting of both short and long poses, various approaches and different mediums, the session will equip students with the key skills necessary to observe and depict the figure, including basic anatomy and measurement. Students will end the day composing a full painting of a life model.</p>	JESS ROUTLEY	YES The model will wear swimwear/ leotard
14 August 2024	<p>Plaster and Mixed-media artwork:</p> <p>Students will be shown images of contemporary mixed-media artists who use collage, assemblage and installation as a source of inspiration to explore creating a 3-D figure using a range of materials, including found objects, re-cycled materials and plaster casts. They will then gather materials and textures to use in a small creative piece that incorporates collage, texture and colour as preparation for the figure in the afternoon. In the afternoon, students will be asked to create a mixed-media figurative piece, working either individually or in small groups. Students will have 1:1 time to discuss their ideas for their personal project.</p> <p>Could students please bring in a selection of materials to use in their artwork. These could include re-cycled materials, scraps of fabric, photographs, personal memorabilia etc.</p>	LYNNE ABRAHAMSON	NO
15 August 2024	<p>Sculpting the figure in clay:</p> <p>The day begins with an introduction to the principles of sculpting the figure. Students will do a number of quick exercises where they learn different ways of looking at the figure, and different approaches from representational to more abstract. This will be followed by a full pose and for students who would like to keep their piece, there will be the opportunity to have the piece fired for a small fee. Students will have 1:1 time to discuss their ideas for their personal project.</p>	LYNNE ABRAHAMSON	YES The model will wear swimwear/ leotard
16 August 2024	<p>Personal project:</p> <p>On the final day, students will work on translating their ideas and interests, as discussed with the tutor, into a finished artwork, in a medium of their own choice. They will consolidate the techniques and skills they have learnt, experiment with these techniques and choose the most appropriate artistic language with which to develop their concept into a finished artwork. They will then present their work and there will be a group discussion and feedback.</p>	LYNNE ABRAHAMSON	NO