

COURSE TITLE	FIGURE PAINTING WEEKEND
COURSE CODE	WC2304051
TUTOR	CHARLES PICKARD
START DATE	27/07/2024
DAY & TIME	SATURDAY & SUNDAY, 10AM - 5PM
LEVEL	BEGINNER TO INTERMEDIATE
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model
27 July 2024	<p>The first half of day one will be focused on creating a solid underdrawing focused on observing accurate proportions of the model.</p> <p>The second half will be focused on creating an initial colour sketch block-in on top of this drawing in 3 value. We will discuss the theory behind proportion, structure, gesture and basic colour mixing principles as a prelude to each practical session.</p>	Yes 1 of 2
28 July 2024	<p>While the drawing will be a priority through both days, this session will be focused on working up the coloured sketch into a finished painting through the use of planes, edge relationships and analyzing the light on the model. We will discuss the theory of light, planes and how edges relate to the depiction of form as a prelude to the practical sessions.</p>	Yes 2 of 2