

COURSE TITLE	DRAWING: STAGE 3
COURSE CODE	EC2304036
TUTOR	ALICE CLARKE
START DATE	02/07/2024
DAY & TIME	TUESDYAS, 6.30PM - 9.00PM
LEVEL	INTERMEDIATE
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	MODEL?
2 July 2024	Course Introduction and Still Life Exercises Intro to the course and each other through engaging still life exercises: drawing objects by feel and sight, finding marks to articulate and convey texture, weight, material, surface, etc.	NO
9 July 2024	Life Drawing: Line and Tone Emphasis on looking at the larger shapes and forms within the human figure, avoiding detail and smaller forms.	YES
16 July 2024	Still Life: Measurement and Proportion Getting things in position & relation to one another. Emphasis on identifying shapes (positive & negative) using line, and a vertical/horizontal line method.	NO
23 July 2024	Life Drawing: Colour in Drawing Exercises to understand how colour and tone relate. Introduction to colour theory and how colour conveys mood.	YES
30 July 2024	Self Portrait Using mirrors to create a self portrait.	NO
6 August 2024	Portrait Drawing from a portrait model to better understand how to draw the human head and face.	YES
13 August 2024	Life Drawing: Rhythm and Movement Finding ways to respond to a figure in motion.	YES
20 August 2024	Open Lesson During the final lesson each student chooses a topic taught earlier in the course to develop further. Life model available.	YES