

Course Title	Portrait Drawing
Tutor	Andrew Hitchcock
Studio Session Dates	Monday 16th September – Monday 26th November 2024 Reading week: 28th October - 3rd November
Session Times	10:30am - 4:30pm
Course Code	E2401DR003
Studio	Bankside Studio 2
Course Fees	£675

Course overview

Develop your portrait drawing skills on this course, focusing on aspects such as facial proportion, facial anatomy and skull structure. You'll draw from live models in a range of materials, including charcoal, graphite and Conté, and create anatomical drawings of the skull to develop your understanding of the structure and form of the head. You'll then use these skills to complete a sustained three-week portrait drawing towards the end of the course.

Your tutor will support you fully throughout the course in both group sessions and one-to-one, providing regular feedback, critique and constructive advice.

Learning outcomes

Students will be able to:

Create portrait drawings using light, shadow, tone, to create volume and mass.

Apply measuring techniques, taking into consideration specific aspects of proportion of the head.

Understand and employ anatomical approaches to drawing of the skull for underlying structure and correctly depict the surface forms of the head.

Apply an improved understanding of facial anatomy.

Create a sustained two week portrait drawing.

Apply safe-working practices at all times.

What Level is the course and do I need any particular skills?

This course is suitable for all levels.

About your tutor

Andrew Hitchcock (born 1983) studied Drawing and Painting at the London Atelier of Representational Art. He has had work exhibited numerous times in the Royal Society of Portrait Painters and the NEAC, as well as the RA Summer Exhibition, Lynn Painter-stainers and the RBA when he won the Gordon Hulson Memorial Prize. Working entirely from observation and imagination, draughtsmanship and Impressionism are at the centre of his artistic expression. Drawing and painting as an exploration of the observed and experienced world.

www.andrewhitchcock.com

www.instagram.com/andrew_hitchcock_art

Weekly breakdown

Below is a weekly breakdown of what will be covered. Please bear in mind that these sessions will move with the pace of the group, so a degree of flexibility of what will be covered on which day will be employed.

Wk	Date	Topic/Activity	Tutor	What to bring	Model
1	Monday 16th September 2024	<p>Health & Safety briefing</p> <p>Proportion</p> <p>Introduction to the basic structure of the head, looking at the skull and facial proportions.</p>	<p>Andrew Hitchcock</p> <p>Bankside 2</p>	Charcoal, pencils, Putty rubber.	<p>Yes</p> <p>Model x 2</p>
2	Monday 23rd September 2024	<p>Form</p> <p>Considering the planes within the head.</p>	<p>Andrew Hitchcock</p> <p>Bankside 2</p>	Charcoal, pencils, Putty rubber.	<p>Yes</p> <p>Model x 2</p>
3	Monday 30th September 2024	<p>Tone</p> <p>Lights and darks to suggest volume and form.</p>	<p>Andrew Hitchcock</p> <p>Bankside 2</p>	Charcoal, pencils, Putty rubber.	<p>Yes</p> <p>Model x 2</p>
4	Monday 7th October 2024	<p>Temperature</p> <p>Considering reflected light and secondary light sources.</p>	<p>Andrew Hitchcock</p> <p>Bankside 2</p>	Charcoal, black; red sanguine & white conté (or red and white chalks), pencils, Putty rubber.	<p>Yes</p> <p>Model x 2</p>
5	Monday 14th October 2024	<p>Touch</p> <p>Focusing on quality of line while considering various aspects of the portrait.</p>	<p>Andrew Hitchcock</p> <p>Bankside 2</p>	Charcoal, black & white conté or white chalks, pencils, Putty rubber. Drawing ink, nib pen (optional)	<p>Yes</p> <p>Model x 2</p>
6	Monday 21st October 2024	<p>Anatomical skull drawing</p> <p>Understanding the bone structure of the head.</p>	<p>Andrew Hitchcock</p> <p>Bankside 2</p>	Charcoal, pencils, Putty rubber.	<p>Yes</p> <p>Model x 2</p>

Reading Week					
7	Monday 4th November 2024	<p>Facial anatomy</p> <p>A closer study of specific areas within the head and how they are formed: eyes, nose, mouth, ears.</p>	Andrew Hitchcock Bankside 2	Charcoal, pencils, Putty rubber, paper x4	Yes Model x 2
8	Monday 11th November 2024	<p>Space - the head in context</p> <p>Attaching the head to neck, shoulders, body, clothes and background.</p>	Andrew Hitchcock Bankside 2	Charcoal, pencils, Putty rubber,	Yes Model x 2
9	Monday 18th November 2024	<p>Two week portrait study:</p> <p>In depth investigative drawing applying all aspects covered during the course.</p>	Andrew Hitchcock Bankside 2	Charcoal, pencils, Putty rubber, paper x2 (including 1 large), plus other materials of choice from previous sessions.	Yes Model x 2 (1 of 2)
10	Monday 25th November 2024	<p>Two week portrait study continued:</p> <p>How to resolve/conclude a drawing.</p>	Andrew Hitchcock Bankside 2	Charcoal, pencils, Putty rubber, etc.	Yes Model x 2 (2 of 2)

Preparation Requirements & Additional Costs

YOU MUST BRING YOUR OWN MATERIALS

You will need to have a good range of drawing materials - including but not limited to - willow and compressed charcoal, range of pencils, eraser and putty rubber, fine line pens.

See above for other preparation requirements each week.

If you do not have your own materials, we recommend you order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class.

A **Drawing Pack** (£25.00) contains:
 One set of lead pencils (2B, 4B, 6B)
 One box of willow charcoal sticks
 One box of compressed charcoal sticks
 One set of conté crayons
 Putty Rubber
 Eraser
 Auto lock knife

Resources & Further Reading

Please note reading lists are suggested, not required.

Author	Year	Title	Publisher	Location
Gayford, M.	2012	<i>Man With a Blue Scarf: On Sitting for a Portrait by Lucian Freud</i>	Thames & Hudson	London, UK
Petherbridge, D.	2010	<i>The Primacy of Drawing: Histories and Theories of Practice</i>	Yale University Press	London, UK
Oxlade, R.	2010	<i>Art & Instinct: Selected Writings of Roy Oxlade</i>	Ziggurat Books International	London, UK
Lord, J.	2018	<i>A Giacometti Portrait</i>	Forgotten Books	London, UK
Hyman, T.	1998	<i>Bonnard (World of Art)</i>	Thames & Hudson	London, UK

Other useful resources (websites, galleries etc)
National Portrait Gallery National Gallery Royal Society of Portrait Painters BP Portrait Awards

Who can I contact for further information?

General information and advice on courses at Art Academy London is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Reception at info@artacademy.ac.uk

Location

Art Academy – Bankside Campus

185 Park Street

London SE1 9SH

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services), Southwark (Jubilee Lines) and Borough (Northern line) underground stations. Please [click here](#) for a map, what three words input.

Just moments walk from the Thames, Art Academy London is also ideally located for access to:

- White Cube
- Tate Modern
- The Globe
- Bankside Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common area located on the lower ground floor of the building, here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, ten minutes walk away.

Disabled Access

The campus has an elevator and a zero threshold from the street level providing step free access. We make every effort to accommodate students' access requirements, if you have mobility issues please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear appropriate clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your cooperation and we look forward to seeing you.