

Course Title	The Fundamentals of Portraiture
Tutor	Julia Hawkins
Studio Session Dates	Monday 16th September – Monday 25th November 2024 Reading Week: 26th October - 3rd November 2024
Session Times	10:30AM - 4:30PM
Course Code	E2401P006
Studio	Bankside Studio 4
Course Fees	£675

Course overview

This course is a revision course for students with some experience of portrait painting. It examines fundamental aspects of portrait painting to ensure you have a comprehensive understanding of the techniques and skills required. You will analyse form and colour, consider again the handling and mixing of colour, and how it applies to portrait painting.

Your tutor will support you fully throughout the course in both group sessions and one-to-one, providing regular feedback, critique and constructive advice.

Learning Outcomes

Students will be able to:

Develop knowledge of different stylistic approaches to portraiture, past and present, analyse the work of others and apply findings in their own work.

Analyse, mix and apply colour in a practical and precise way, including for skin tones.

Find solutions to the problems of arranging a subject with reference to the paintings of the past.

Understand the structure of the head and convey depth through the use of tone and colour.

Understand the head in relation to the space around it and create balanced compositions.

Apply safe-working practices at all times.

What Level is the course and do I need any particular skills?

This course is suitable for all levels.

About your tutor

Julia Hawkins is a contemporary figurative artist based in Surrey, UK. Julia's modern impressionist style is well recognised and her works are sought after by collectors both in the UK and internationally. Elected a Member of the Royal Institute of Oil Painters in 2020 and the New English Art Club in 2022, she is a regular exhibitor at the Mall Galleries in London as well as in private galleries such as Jonathan Cooper Park Walk Gallery. Her work has been selected for the Lynn Painter-Stainers Prize and Ruth Borchard Self-Portrait Prize. Julia also shows her works with Chelsea Art Society and in Surrey.

Weekly breakdown

Below is a weekly breakdown of what will be covered. Please bear in mind that these sessions will move with the pace of the group, so a degree of flexibility of what will be covered on which day will be employed.

Wk	Date	Topic/Activity	Location, Tutor & Model	What to bring
1	Monday 16th September 2024	<p>Structure and Tone in Drawing the Head</p> <p>H&S briefing</p> <p>Drawing with pencil or charcoal, we will consider the structure of the head referring to the skull and look at ways to simplify the subject.</p> <p>We will consider the notion of proportion and planar analysis which is key to drawing and painting.</p> <p>We will draw the head from many different angles to understand form and volume. We will draw with both line and tone to create form, referring to the drawings of other artists.</p>	<p>Julia Hawkins</p> <p>Model x 1 (week 1 of 2 week pose)</p> <p>Bankside 4</p>	<p>Drawing Paper.</p> <p>Soft pencils (4B or softer). Eraser.</p> <p>Pencil sharpener/blade.</p> <p>Charcoal</p>
2	Monday 23rd September 2024	<p>Structure and Tone in Drawing the Head (continued)</p> <p>Week two of a two week pose we will continue to work with structure and tone in drawing the head.</p>	<p>Julia Hawkins</p> <p>Model x 1 (week 2 of 2 week pose)</p> <p>Bankside 4</p>	<p>Oil painting and drawing equipment.</p>
3	Monday 30th September 2024	<p>Understanding Tone</p> <p>We will consider format, scale and field of view, primarily through the drawings of Seurat.</p> <p>You will make thumbnail sketches to try different options before concentrating on tone to make a tonal monochromatic painting. Initially you will block in the entire surface with 3 tones, then gradually introduce a 4th, 5th, 6th and 7th tone.</p>	<p>Julia Hawkins</p> <p>Model x 1</p> <p>Bankside 4</p>	<p>Oil painting equipment</p> <p>2 x small 8 x 10 inches boards</p>
4	Monday 7th October 2024	<p>Limited Palette</p>	<p>Julia Hawkins</p>	

		<p>AM: We will look at colour and colour mixing. You will explore warm and cool, and use a limited palette of black, red, yellow ochre and white.</p> <p>PM: You will experiment with a limited palette of primary colour; red, yellow and blue (and white).</p>	<p>Model x 1</p> <p>Bankside 4</p>	Oil painting equipment
5	Monday 14th October 2024	<p>Expanded Palette</p> <p>Using a more expanded palette, we will explore composition and simplification of the subject, focusing on seeing shapes. You will 'block in' the first layer of the painting whilst considering value and colour relationships.</p>	<p>Julia Hawkins</p> <p>Model x 1 (week 1 of 2 week pose)</p> <p>Bankside 4</p>	Oil painting equipment
6	Monday 21st October 2024	<p>Expanded Palette (continued)</p> <p>You will add a second layer of paint, exploring areas within the painting, finding variation and structure within smaller areas.</p> <p>Group crit at the end of the day</p>	<p>Julia Hawkins</p> <p>Model x 1 (week 2 of 2 week pose)</p> <p>Bankside 4</p>	All Oil Paints (see below)
Reading Week				
7	Monday 4th November 2024	<p>Working with a full colour palette</p> <p>Week one of a two week pose. You will revise what you have learnt in the first five weeks, continuing our exploration of pigments and colour mixing, looking at useful colours specifically for portraiture.</p>	<p>Julia Hawkins</p> <p>Model x 1 (week 1 of 2 week pose)</p> <p>Bankside 4</p>	All Oil Paints (see below)
8	Monday 11th November 2024	<p>Working with a full colour palette (continued)</p> <p>Completion of painting followed by discussion/ group crit</p>	<p>Julia Hawkins</p> <p>Model x 1 (week 2 of 2 week pose)</p> <p>Bankside 4</p>	All Oil Paints (see below) and drawing equipment.
9	Monday 18th November 2024	<p>Portrait composition</p> <p>Referencing examples from other artists, the tutor will arrange the model in a more</p>	<p>Julia Hawkins</p> <p>Model x 1 (week 1 of 2 week pose)</p>	All Oil Paints (see below)

		elaborate set up, including props and a backdrop. You will make preparatory sketches before committing to paint	Bankside 4	
10	Monday 25th November	Portrait Composition Course finishes with a short critique	Julia Hawkins Model x 1 (week 2 of 2 week pose) Bankside 4	All Oil Paints (see below)

Preparation Requirements & Additional Costs

YOU MUST BRING YOUR OWN MATERIALS

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

Below is a list of what is currently required for the course. Please also check the 'what to bring' sections above. Your tutor will advise if further materials or equipment are required as the course progresses.

You will need to bring the following:

- Sketchbook, 4B pencil. Eraser. Pencil sharpener/blade. Charcoal. Putty rubber
- Two dippers/or double dipper
- Jam jar with lid.
- Only odourless spirits, Sansodor or Zest-it (the Academy is a white spirit free environment)
- Medium: Liquin Original by Winsor and Newton
- Large palette (A3)
- Rags
- Canvas/board between roughly 16" x 12" and 20" x 14"
- Primed Paper (with PVA) or canvas/oil painting pad (A3)
- Paints: *
 - Titanium White or Michael Harding 'Warm White'
 - Mixing White or Zinc White
 - Cadmium Lemon or Cadmium Yellow
 - Yellow Ochre
 - Cadmium Red
 - Magenta or Rose Madder
 - Oxide of Chromium Green
 - Burnt Sienna
 - Raw Umber
 - Burnt Umber
 - Ultramarine Blue
 - Cobalt Blue
 - Ivory Black

* Artists' quality paints are much better for mixing flesh tones. If you can afford an Artists' Cadmium Red (or any of the other reds or blues) that would help. The earth colours are not such an issue.

- Brushes: assorted sizes of filberts and flats - suggestions: Pro-arte Sterling white synthetic brushes and the Monarch brushes
- An off-set palette knife (metal)
- Riggers: size 1 and 3
- Hog filberts; sizes 2, 4, 6, 8

Certain materials can be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not have this in stock.

The Academy has created an '**Oil Painting pack**' which contains part of the basic materials necessary for this component. Please either purchase an academy painting pack following the link below or source your the individual items from elsewhere; <http://artacademy.org.uk/evening-classes/materials/>

An **Oil Painting Pack** (£75.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

8 Daler Rowney Georgian Oil paint tubes in: Titanium White, Lemon Yellow, Cadmium Yellow, Burnt Umber, Cadmium Red, Alizarin Crimson, French Ultramarine Blue, Coeruleum Blue..

Resources & Further Reading

Please note reading lists are suggested, not required.

Author	Year	Title	Publisher	Location
Schmidt, R.	2004	<i>Alla Prima: Everything I know about Painting</i>	Stove Prairie Press	Colorado

Who can I contact for further information?

General information and advice on courses at Art Academy London is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Reception at info@artacademy.ac.uk

Location

Art Academy – Bankside Campus

185 Park Street

London SE1 9SH

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services), Southwark (Jubilee Lines) and Borough (Northern line) underground stations. Please [click here](#) for a map, what three words input.

Just moments walk from the Thames, Art Academy London is also ideally located for access to:

- White Cube
- Tate Modern

- The Globe
- Bankside Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common area located on the lower ground floor of the building, here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, ten minutes walk away.

Disabled Access

The campus has an elevator and a zero threshold from the street level providing step free access. We make every effort to accommodate students' access requirements, if you have mobility issues please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear appropriate clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your cooperation and we look forward to seeing you.