

<b>Course Title</b>	Relief: Linocut and Woodcut
<b>Tutor</b>	Carol Wilhide Justin
<b>Studio Session Dates</b>	Friday 20th September – Friday 29th November 2024 Reading Week: 28th October - 3rd November 2024
<b>Session Times</b>	10:30AM - 4:30PM
<b>Course Code</b>	E2401PR02
<b>Studio</b>	Bankside Studio 1: Print Studio
<b>Course Fees</b>	£675
<b>Materials Cost</b>	£40 plus extra plate costs (see below)

### Course overview

This course focuses on form and colour through multi-plate and reduction relief printmaking; a traditional and immediate sculptural approach to print using professional Japanese woodcut tools. This course is ideal for developing your colour skills, learning how to apply multiple colour combinations to wood and linoleum blocks to expand your printmaking knowledge and develop a self-led project.

Processes will be demonstrated week by week. Your tutor will support you fully throughout the course in both group sessions and one-to-one, providing regular feedback, critique and constructive advice. Although the course has a general theme and approach there is no fixed or prescriptive methodology and individuals are encouraged to blend their own approaches with the methodologies taught on this course.

### Course aims

- To plan and create prints considering graphic printmaking and illustrative aesthetics.
- To develop and apply carving and cutting skills
- To develop and apply skills in mixing ink, rolling up, registering and printing blocks
- To understand the difference between working with wood and lino, selecting the relevant one for desired aesthetic results.
- To understand and apply the reduction or multi-plate method of working with colour to create an edition of prints.
- To understand and develop print workshop etiquette and cooperative studio practice skills.
- To apply safe-working practices at all times.

### What Level is the course and do I need any particular skills?

This course is suitable for all levels.

### Course Times

The final 15 minutes of each class will be a group clean up after your day's work, ensuring the studio is left tidy for the evening classes that follow.

### About your tutor

**Carol Wilhide Justin** is a graduate of the RCA and specialises in relief printmaking processes, specifically Japanese woodcut, exhibiting widely in London and internationally. Her work is held in many print collections including V&A, RCA and Clifford Chance. She lectures countrywide for the Art Society and has written a book for the Crowood Press "Japanese Woodcut: Traditional Techniques and Contemporary Practice". She has been a tutor at The Art Academy since 2018.

<https://www.carolwilhide.com>

## Weekly breakdown

Below is a weekly breakdown of what will be covered. Please bear in mind that these sessions will move with the pace of the group, so a degree of flexibility of what will be covered on which day will be employed.

Wk	Date	Topic/Activity	Location & Tutor	What to bring
1	Friday 20th September 2024	<p><b>Introduction</b></p> <p>H&amp;S briefing</p> <p>We begin with a presentation of traditional and contemporary artists using relief print in their practice. Followed by a demonstration of hand carving and printing a plate. Introduction to studio equipment and best practice.</p> <p>Using traditional Japanese woodcutting tools, you will plan/design and hand carve an A5 linoleum block and experiment with ink opacity and transparency to complete a three/quarter tonal colour reduction relief print.</p> <p>(Full details to be sent before the start of the course with instruction via Moodle)</p>	<p>Carol Wilhide Justin</p> <p>Bankside Studio 1: Print Studio</p>	Sketchbook
2	Friday 27th September 2024	<p><b>Reduction Relief : Linoleum</b></p> <p>Working on the same Lino block from the previous week will continue.</p>	<p>Carol Wilhide Justin</p> <p>Bankside Studio 1: Print Studio</p>	Sketchbook
3	Friday 4th October 2024	<p><b>Reduction Relief : Linoleum</b></p> <p>Using studio presses and traditional Japanese cutting tools, you will print and complete your reduction linocut.</p>	<p>Carol Wilhide Justin</p> <p>Bankside Studio 1: Print Studio</p>	Sketchbook
4	Friday 11th October 2024	<p><b>Multi-plate : Wood</b></p> <p>Using traditional Japanese cutting tools, you will plan/design and hand carve an A5 wood block for a three-colour multi-plate relief print.</p> <p>Opportunity to work in Open Access if necessary.</p>	<p>Carol Wilhide Justin</p> <p>Bankside Studio 1: Print Studio</p>	Sketchbook

5	Friday 18th October 2024	<b>Multi-plate : Wood</b> Using traditional Japanese woodcutting tools, you will print and complete your woodcut multiplate edition.	Carol Wilhide Justin  Bankside Studio 1: Print Studio	Sketchbook
6	Friday 25th October 2024	<b>Relief Print: Self-led project</b> <b>Pecha Kucha-</b> from research made during Reading week you will present relief printmakers' work that you have sourced to the rest of the group, with preliminary ideas for your self-led project. <b>1-1</b> with tutor to develop ideas for an edition of relief prints. Ongoing self-led project with tutor support	Carol Wilhide Justin  Bankside Studio 1: Print Studio	
<b>Reading Week</b>				
7 - 9	Friday 7th November – Friday 22nd November	<b>Relief Print: Self-led project</b>	Carol Wilhide Justin  Bankside Studio 1: Print Studio	Sketchbook
10	Friday 29th November 2024	<b>Documentation and Group Crit</b> You will present your finished edition of prints showing starting points, evaluation, research, and technique during a Group Crit. Additional advice on exhibitions, mounting, editioning prints and Artist's Statements.	Carol Wilhide Justin  Bankside Studio 1: Print Studio	Sketchbook

## Preparation Requirements & Additional Costs

**YOU MUST BRING YOUR OWN MATERIALS.**

Materials for this course must be paid for, including plates, paper, inks, chemicals, grounds and various sundries. The basic materials cost for the course is £40 per student, payable at the start of the course. The tutor will advise on extra costs depending upon how many plates you create.

## Resources & Further Reading

*Please note reading lists are suggested, not required.*

Author	Year	Title	Publisher	Location
Merlyn Chesterman	2018	Making Woodblock Prints	Crowood Press	Marlborough
Merlyn Chesterman	2023	20 Concepts in Woodblock Printing	Crowood Press	Marlborough
Laura Boswell	2022	Linocut and Reduction Printmaking	Crowood Press	Marlborough

Paupers Press Deborah Wye	2012 2004	The Mechanical Hand Artists & Prints	Black Dog Moma	London New York
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### Other useful resources (websites, galleries etc)

**Artists:** Gert & Uwe Tobias, Francesco Goya, Eric Gill, Kuniyoshi, Pablo Picasso, Frans Masereel, Edvard Munch, Hokusai and Chuck Close

**Museum Print Collections:** Tate, V&A and the British Museum.

Print Libraries: National Art Library (V&A), St. Bride Library, Westminster Reference Library

### Who can I contact for further information?

General information and advice on courses at Art Academy London is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Reception at [info@artacademy.ac.uk](mailto:info@artacademy.ac.uk)

### Location

Art Academy – Bankside Campus

185 Park Street

London SE1 9SH

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services), Southwark (Jubilee Lines) and Borough (Northern line) underground stations. Please [click here](#) for a map, what three words input.

Just moments walk from the Thames, Art Academy London is also ideally located for access to:

- White Cube
- Tate Modern
- The Globe
- Bankside Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

### Refreshments & Facilities

All students have access to the common area located on the lower ground floor of the building, here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, ten minutes walk away.

### Disabled Access

The campus has an elevator and a zero threshold from the street level providing step free access. We make every effort to accommodate students' access requirements, if you have mobility issues please speak to a member of the Academy team before your course starts.

### Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear appropriate clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your cooperation and we look forward to seeing you.