

Course Title	Printmaking: Mixed Media in Contemporary Print Practice
Tutor	Temsüyanger Longkumer
Studio session Dates	Monday 16th September – Monday 25th November 2024 Reading Week: 28th October- 3rd November 2024
Session Times	10:30am - 4:30pm
Course Code	E2401PR10
Studio	Bankside Studio 1: Print Studio
Course Fees	£675
Materials Fee	£40* (See below)

Course overview

This course focuses on experimenting with a combination of traditional printmaking techniques including simple block-print, etching, collagraph and mono-print to develop a print or series of prints. Printmaking both complements and brings perspective to other areas of creative practice. Many printmaking techniques involve drawing in its many forms and the techniques taught on this course will bring a new perspective and enjoyment to this fundamental artist's skill. This course is ideal for artist practitioners working in any medium who would like to gain an understanding of print techniques and re-engage with the drawn mark.

Learning Outcomes

Students will be able to:

- Use printmaking tools and equipment correctly and safely.
- Create images using experimental combinations of printmaking techniques.
- Apply graphic mark making, intaglio and block print techniques in the creation of prints.
- Create a final print or series of prints, applying printmaking and editioning techniques.
- Research, plan and complete a self initiated project
- Apply safe working practices at all times.

What Level is the course and do I need any particular skills?

Suitable for beginners to printmaking and for those with some experience.

About your tutor

Temsüyanger Longkumer is a London-based interdisciplinary artist working in media including drawing, installations, printmaking, and time-based art. His work explores subjects ranging from the flux of contemporary culture and politics to ideas conceived serendipitously.

Temsü has an MA in Printmaking from the Royal College of Art. His work has been widely exhibited, featuring prominently at prestigious events such as the Venice Biennale, Kochi Biennale, and Singapore Biennale. His pieces have also been hosted by notable institutions including the Museum der Kulturen in Switzerland, the India International Centre in New Delhi, Pitt Rivers Museum in Oxford, and the Horniman Museum in London, where one of his sculptures resides in their permanent collection.

Recognized with multiple international awards and scholarships, Temsü has undertaken residencies at esteemed institutions, including the Fondazione Pistoletto in Italy, Lalit Kala Akademi in India, Pepperton UK in London, Cite International Des Arts in Paris, and the Museum of Archaeology and Anthropology in Cambridge.

Temsü also works at Paupers Press, a fine art print and publishing studio that collaborate with many leading

contemporary artists such as Bill Viola, Brian Eno, Cornelia Parker, Damien Hirst, Glenn Brown, Grayson Berry, Jake and Dinos Chapman, Paula Rego, Peter Blake and Rachel Whiteread. <http://www.temsuyanger.com>

Weekly breakdown

Below is a weekly breakdown of what will be covered. Please bear in mind that these sessions will move with the pace of the group, so a degree of flexibility of what will be covered on which day will be employed.

Wk	Date	Topic/Activity	Location & Tutor(s)	What to bring
1	Monday 16th September 2024	Introduction Introduction to the course and visit to a contemporary art exhibition or public collection if a relevant show is accessible. Followed by a demonstration of Monoprint both using a plate and by impressing the paper onto an inked surface.	Bankside Studio 1: Print Studio Temsuyanger Longkumer Gallery TBC	Sketchbook, visual reference material, basic drawing kit, camera/phone, A4 folder/box etc to store/ transport work in.
2	Monday 23rd September 2024	Etching Zinc You will learn to prepare and develop hard-ground etching plates in the morning. The afternoon will be spent printing the etchings and combining the plates with a simple block-print technique using colour.	Bankside Studio 1: Print Studio Temsuyanger Longkumer	Images or ideas that you would like to develop into prints. We will be working on plates measuring 16 x 22cm.
3	Monday 30th September 2024	Adding Drypoint and tone The plates will be developed by using aquatint either directly onto the original plate or by using a second plate. In the afternoon there will be a demonstration of spit-bite etching.	Bankside Studio 1: Print Studio Temsuyanger Longkumer	See first and second weeks.
4	Monday 7th October 2024	Collagraph You will learn how to prepare and develop a collagraph plate, which will serve as an additional layer to the etching plate prepared in week 2 and 3.	Bankside Studio 1: Print Studio Temsuyanger Longkumer	See first and second weeks.
5	Monday 14th October 2024	You will learn the process of producing a series of prints using multiple plates and various mediums, utilising plates prepared in week 2, 3 & 4.	Bankside Studio 1: Print Studio Temsuyanger Longkumer	See second, third and fourth weeks.
6	Monday 21st October 2024	Mixed Media in Contemporary Print Practice self-led project You will apply skills learnt to develop a series of hybrid prints using a	Bankside Studio 1: Print Studio Temsuyanger Longkumer	Bring in visual research material to support your personal 6 week project.

		combination of techniques learned in weeks 1-5 including mono-print, etching, drypoint, collagraph and block-print supported by one to one advice from the tutor.		
Reading Week				
7	Monday 4th November 2024	Mixed Media in Contemporary Print Practice self-led project	Bankside Studio 1: Print Studio Temsuyanger Longkumer	Bring in visual research material to support your personal 6 week project.
8	Monday 11th November 2024	Mixed Media in Contemporary Print Practice self-led project continued.	Bankside Studio 1: Print Studio Temsuyanger Longkumer	Bring in visual research material to support your personal 6 week project.
9	Monday 18th November 2024	Mixed Media in Contemporary Print Practice self-led project continued.	Bankside Studio 1: Print Studio Temsuyanger Longkumer	Bring in visual research material to support your personal 6 week project.
10	Monday 25th November	Morning session: Self-led project continued. Afternoon: There will be an informal group discussion on the works created throughout the course. Additionally, you will receive guidance on the post-production process of printmaking, including its role in contemporary art.	Bankside Studio 1: Print Studio Temsuyanger Longkumer	Bring in visual research material to support your personal 6 week project.

Preparation Requirements & Additional Costs

YOU MUST BRING YOUR OWN MATERIALS.

There is a materials fee for this course which must be paid the first week of term. This fee includes plates/blocks, paper, inks, chemicals, grounds and all printmaking sundries. **The cost of materials for the course is £40 per student.** You will be required to buy your own wood/lino/metal for your project in the latter part of the course and if your project is large scale or beyond the normal scope of the workshop's provision you may also need to purchase your own paper and other media etc.

Resources & Further Reading

Please note reading lists are suggested, not required.

Author	Year	Title	Publisher	Location
Megan Fishpool	2015	<i>Hybrid Prints</i>	A&C Black	London

Other useful resources (websites, galleries etc)

Artists: Norman Ackroyd, Emma Stibbon, Jim Dine, Paul Noble, Peter Freeth, Tracy Emin, Hughie O'Donoghue, Bill Jacklin, Brenda Hartill.

Museum Print Collections: Tate, V&A and the British Museum.

Hybrid Practices within printmaking, Coldwell, P. 2015

<https://www.tandfonline.com/doi/full/10.1080/14702029.2015.1094241?scroll=top&needAccess=true>

Print Libraries: National Art Library (V&A), St. Bride Library, Westminster Reference Library

Who can I contact for further information?

General information and advice on courses at Art Academy London is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Reception at info@artacademy.ac.uk

Location

Art Academy – Bankside Campus

185 Park Street

London SE1 9SH

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services), Southwark (Jubilee Lines) and Borough (Northern line) underground stations. Please [click here](#) for a map, what three words input.

Just moments walk from the Thames, Art Academy London is also ideally located for access to:

- White Cube
- Tate Modern
- The Globe
- Bankside Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common area located on the lower ground floor of the building, here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, ten minutes walk away.

Disabled Access

The campus has an elevator and a zero threshold from the street level providing step free access. We make every effort to accommodate students' access requirements, if you have mobility issues please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.

- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear appropriate clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your cooperation and we look forward to seeing you.