

Course Title	Metal Sculpture
Tutor	Julian Wild
Studio Session Dates	Wednesday 18th September – Wednesday 27th November 2024 Reading Week: 28th October - 3rd November 2024
Session Times	10:30AM - 4:30PM
Course Code	E2401S013
Studio	Mermaid Court: Wood and Metal Workshop
Course Fees	£675
Materials Cost	£20.00 plus additional metal costs

Course overview

A dynamic course designed to give you everything you need to know about working creatively with steel. Through presentations and gallery visits you will discover the art historical and contemporary context of metal sculpture, whilst learning from a practical perspective how to fabricate with steel using MIG welding, folding, rolling, drilling, cutting, Plasma cutting, grinding, surface finishing techniques and an opportunity to TIG weld stainless steel at the end of the course. The course will give you the confidence to work independently with these processes with an emphasis on safe practices in the workshop.

Learning Outcomes

Students will be able to

Describe the art historical and contemporary context of metal sculpture.
Recognise different metals (steel, stainless steel) and demonstrate an understanding of the related fabrication processes.
Apply skills in cutting, drilling, welding, grinding, and surface finishing.
Create a sculpture or series of sculptures in metal.
Work safely at all times.

What Level is the course and do I need any particular skills?

This course is suitable for all levels.

About your tutors

Julian Wild joined the Art Academy in 2016 and has 20 years teaching experience at Morley College and as a visiting lecturer at University level. He has held solo shows at Modern Art Oxford, William Benington Gallery, Maddox Arts, Canary Wharf and Burghley House and taken part in group exhibitions such as Sculpture in The City and in Beyond Limits at Chatsworth House. His work has been commissioned by Cass Sculpture Foundation, Canary Wharf Group & Oxford University. In 2005 he was a finalist for The Jerwood Sculpture Prize and in 2009-12 was the recipient of The RBKC/Chelsea Arts Club Trust Studio Bursary. He was vice-President of The Royal Society of Sculptors 2015-19. <http://www.julianwild.com>

Weekly breakdown

Below is a weekly breakdown of what will be covered. Please bear in mind that these sessions will move with the pace of the group, so a degree of flexibility of what will be covered on which day will be employed.

Wk	Date	Topic/Activity	Location & Tutor(s)	What to bring
1	Wednesday 18th September 2024	<p>Presentation on Metal sculpture and its art historical context.</p> <p>Workshop induction, health and safety presentation including PPE</p> <p>Cutting, grinding and MIG welding</p> <p>Metal letter project (design stage in paper)</p>	<p>Julian Wild</p> <p>Mermaid Court: Wood and metal workshop</p>	<p>Notebook</p> <p>Fire retardant overalls</p> <p>Leather steel toe-capped boots</p>
2	Wednesday 25th September 2024	<p>Begin making metal letters</p> <p>Drilling, folding rolling cutting, grinding, plasma cutting, MIG welding</p>	<p>Julian Wild</p> <p>Mermaid Court: Wood and metal workshop</p>	<p>Notebook</p> <p>Fire retardant overalls</p> <p>Leather steel toe-capped boots</p>
3	Wednesday 2nd October 2024	<p>GALLERY VISIT</p> <p>An in depth investigation into how other sculptors work with metal.</p>	<p>Julian Wild</p> <p>Mermaid Court: Wood and metal workshop</p>	<p>Sketchbooks and drawing materials (not charcoal or pastel)</p>
4	Wednesday 9th October 2024	<p>Complete Metal Letter.</p> <p>Group discussion about project ideas</p> <p>Discuss and start a new personal project.</p>	<p>Julian Wild</p> <p>Mermaid Court: Wood and metal workshop</p>	<p>Notebook</p> <p>Fire retardant overalls</p> <p>Leather steel toe-capped boots</p>
5	Wednesday 16th October 2024	<p>Work on the personal project under the guidance of the tutor.</p> <p>Collect or purchase stainless steel scrap for next week</p>	<p>Julian Wild</p> <p>Mermaid Court: Wood and metal workshop</p>	<p>Notebook</p> <p>Fire retardant overalls</p> <p>Leather steel toe-capped boots</p>
6	Wednesday 23rd		<p>Julian Wild</p>	<p>Notebook</p> <p>Fire retardant overalls</p>

	October 2024	Tig welding Introduction to Stainless steel	Mermaid Court: Wood and metal workshop	Leather steel toe-capped boots
Reading Week				
7	Wednesday 6th November 2024	Group discussion about work made and direction for work/ projects. Work on the personal project under the guidance of the tutor.	Julian Wild Mermaid Court: Wood and metal workshop	Notebook Fire retardant overalls Leather steel toe-capped boots
8	Wednesday 13th November 2024	Polishing, patinating and painting. Discussion about how the surface of your sculptures can be treated . Finishing and polishing	Julian Wild Mermaid Court: Wood and metal workshop	Notebook Fire retardant overalls Leather steel toe-capped boots
9	Wednesday 20th November 2024	Developing personal projects	Julian Wild Mermaid Court: Wood and metal workshop	Notebook Fire retardant overalls Leather steel toe-capped boots
10	Wednesday 27th November 2024	Complete projects	Julian Wild Mermaid Court: Wood and metal workshop	Notebook Fire retardant overalls Leather steel toe-capped boots

Preparation Requirements & Additional Costs

YOU MUST BRING YOUR OWN MATERIALS

You must have leather boots (preferably steel toe caps) and flame retardant overalls (£25-£40 online) to attend the course.

Gas, consumables (disks etc) and scrap material will be available for free and a small amount of steel for the letter project will be provided for a **materials fee of £20.00** payable on or before the first session. Additional materials will be charged by the metre. Estimated additional costs will be £10-30 depending on which material you use and scale.

Resources & Further Reading

Please note reading lists are suggested, not required.

Author	Year	Title	Publisher	Location
Pedrosa, A., Hoptman, L., Hoffmann, J.	2009	<i>Vitamin 3-D: New Perspectives in Sculpture and Installation</i>	Phaidon	London
Petra Lang- Berndt	2015	<i>Documents of Contemporary Art: Materiality</i>	Whitechapel	London
Tucker, W.	1974	<i>The Language of Sculpture</i>	Thames and Hudson	London

Other useful resources (websites, galleries etc)

<https://sculptors.org.uk/artists?name=&discipline=All&material=25®ion=All>
<https://www.metals4u.co.uk>

Who can I contact for further information?

General information and advice on courses at Art Academy London is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Reception at info@artacademy.ac.uk

Location

Art Academy – Bankside Campus
185 Park Street
London SE1 9SH

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services), Southwark (Jubilee Lines) and Borough (Northern line) underground stations. Please [click here](#) for a map, what three words input.

Just moments walk from the Thames, Art Academy London is also ideally located for access to:

- White Cube
- Tate Modern
- The Globe
- Bankside Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common area located on the lower ground floor of the building, here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, ten minutes walk away.

Disabled Access

The campus has an elevator and a zero threshold from the street level providing step free access. We make every effort to accommodate students' access requirements, if you have mobility issues please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear appropriate clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your cooperation and we look forward to seeing you.