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| COURSE TITLE | PORTRAIT PAINTING MASTERCLASS WITH CLAE EASTGATE |
| COURSE CODE | SC2304151 |
| TUTOR | CLAE EASTGATE |
| START DATE | 29/07/2024 |
| DAY & TIME | MONDAY, TUESDAY & WEDNESDAY, THURSDAY & FRIDAY 10:30AM - 4:30PM |
| LEVEL | INTERMEDIATE / ADVANCED |
| LOCATION | MERMAID COURT |

DAILY BREAKDOWN

| Date | Topics/ Skills covered | Model? |
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| 29 July 2024 | Introducing the modern portrait: discussing perceptions of portraiture from realistic to interpretive and symbolic representations. The first half of the day will be spent loosening up with ice breaker exercises using line drawing, face mapping, understanding comparative measuring, shape finding and value. We will look at proportion/angles, creating a tool kit to starting a portrait. We'll be working with photographic images | NO |
| 30 July 2024 | Colour: covering colour mixing, from the basics in temperature and harmony with traditional palette mixing to the experimental and interpretive. We will look at how we place colour, the tools we can use and its behaviour. Working with the life models, we will create small colour sketches, practicing skin colour mixing as well as more experimental colour palettes. | YES |
| 31 July 2024 | Exploring and experimenting with backgrounds using different paint media and techniques. Using our background work we will then layout the drawing of the model (working from life model) continuing into paint. You will be encouraged to create more than one portrait response. | YES |
| 1 August 2024 | Beginning a new portrait (larger scale) utilising all learnt. | YES 1 of 2 |
| 2 August 2024 | Continuation of portrait painting. End of course discussion and moving forwards. | YES 2 of 2 |