

COURSE TITLE	OIL PAINTING: STILL LIFE
COURSE CODE	D2401045
TUTOR	JESSICA ROUTLEY
START DATE	01/11/2024
DAY & TIME	FRIDAYS, 2PM - 4.30PM
LEVEL	BEGINNER PLUS
LOCATION	<a href="#">BANKSIDE CAMPUS</a>

## DAILY BREAKDOWN

Date	Topics/ Skills covered
1 November 2024	<p><b>Tone</b> Working with a limited tonal palette, students will practice mixing and applying paint. Using a still life, students will learn how to draw out the forms and develop a basic tonal underpainting.</p> <p><b>Still Life Subject: TBC</b></p>
8 November 2024	<p><b>Colour</b> After a basic introduction to mixing colours, students will make an abstract painting from a simple still life. The focus will be on developing an understanding of how colour works; looking at colour relativity, complementary colours, mixing neutral colours.</p> <p><b>Still Life Subject: TBC</b></p>
15 November 2024	<p><b>Texture/Paint Application</b> Using a still life students will be encouraged to think about mark making and the application of paint. We will explore how these approaches can be used to give a sense of what an object both looks and feels like. An introduction to painting mediums will be given at the beginning of the class.</p> <p><b>Still Life Subject: TBC</b></p>
22 November 2024	<p><b>Abstraction</b> Starting with an Introduction by your Tutor, we will be working towards making an abstract painting that explores different approaches to mark making. The idea is not to focus on making a representation of something, but rather to explore how paint behaves and what you can get it to say.</p> <p><b>Still Life Subject: TBC</b></p>
29 November 2024	<p><b>Self Directed/Composition</b> Students will spend the last week working on creating their own still life. In this week they will spend time setting their objects to and look at how different compositions and objects can create narrative within the work.</p> <p><b>Still Life Subject: personal choice, students can use objects the Academy have or can bring in their own objects if they wish.</b></p>