

COURSE TITLE	INTRODUCTION TO SCULPTURE
COURSE CODE	EC2401003
TUTOR	ANTHONY WATERS (1-5); FARNOUSH AMINI (6-10)
START DATE	25/09/2024
DAY & TIME	WEDNESDAYS, 6.30PM - 9.00PM
LEVEL	BEGINNER
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	MODEL?
25 September 2024	Gestural Figure sculpture in clay from a life model, week 1 of 3. Set model pose and take measurements to set 1/4 life scale. Prepare baseboards and start blocking in pose using comparative measurement and observational sighting techniques. Learn about gesture, planes, major masses and anatomical landmarks.	MODEL A
2 October 2024	Gestural figure sculpture in clay from a life model, week 2 of 3. Continue block-in checking main proportions and gesture. Learn how to approach portraiture on a small scale quick study.	MODEL A
9 October 2024	Portrait Sculpture in clay from a model week 1 of 2. Discuss which measurements to take to set a 1/2 life size scale for a quick study. Learn key anatomical landmarks and forms to block-in portrait using a bust peg, and how to use generic proportions and centre lines.	MODEL B
16 October 2024	Portrait sculpture in clay with a model week 2 of 2. Continue to discuss primary planes of the head and features of the face. Learn what to look for in profile, front and quarter views. Discuss the use of drawing, highpoints and value. Option to have your portrait hollowed and fired.	MODEL B
23 October 2024	Gestural figure sculpture in clay from a life model, week 3 of 3. Learn how to approach basic proportion and primary forms for hands and feet on a small scale quick study. Continue to finish sculpture with the option to have it hollowed and fired.	MODEL A
30 October 2024	Introduction to plaster and wire, culminating in a personal project. The project can be an extension from the first 5 weeks of figure work or it can be a second independent project. In week 6 students will be introduced to working with plaster and how to make plaster casted reliefs. Students will be asked to start thinking and searching for ideas, everyone will have plenty of time to consider different options and collect their own personal materials or found objects. The tutor will talk to each student individually about their project ideas and materials..	NO
6 November 2024	Introducing wire to students and different ways of using wire in sculpture. Students will experiment with what is called 'Drawing in the air by wire'. Tutor will discuss each student's individual project deciding what medium to use by making maquettes, trying out different materials etc. They will be asked to bring images or drawings of what they would like to make.	NO
13 November 2024	Personal project week 1 of 2.	NO
20 November 2024	Personal project week 2 of 2.	NO
27 November 2024	Finishing personal project. Discussing everyone's work and its outcome	NO