

COURSE TITLE	DIGITAL ILLUSTRATION	
COURSE CODE	EC2401094	
TUTOR	LAURA N-TAMARA	
START DATE	23/09/2024	
DAY & TIME	MONDAYS, 6.30 - 9.00PM	
LEVEL	BEGINNER	
LOCATION	<a href="#">BANKSIDE CAMPUS</a>	

## DAILY BREAKDOWN

Date	Topics/ Skills covered
23 September 2024	<p>Introduction to Photoshop and drawing digitally</p> <p>Each participant will bring photos of chosen different everyday objects and trinkets they like - for example a lamp, a bouquet, a chair...These will serve as models to practice digital drawing, and get acquainted with the different tools in photoshop including the brush tools, paint bucket, text tools, to create an illustration.</p>
30 September 2024	<p>Creating a stylised portrait illustration</p> <p>Each participant will bring a portrait photograph of their choosing (or a few for options) which will be the basis to create a portrait illustration in a bold, graphic style. We will further expand this by creating our own patterns, exploring blend modes and discovering how we can add texture in photoshop to give a little bit of grit to an image.</p>
7 October 2024	<p>Caricature and animal character design</p> <p>Each participant will bring pictures of an animal of their choosing, if possible seen from different angles. We will use this as a basis to think about drawing, construction and character design, looking at the different ways animals are represented in popular culture : from realistic drawings to cute talking creatures in Disney movies. This will be the occasion to learn about shape language and explore our own style, and to understand how references can help create a stylised illustration. We will produce a character design sheet through sketches.</p>
14 October 2024	<p>Refining design from previous lesson with focus on a finished character illustration.</p>
21 October 2024	<p>Environment/landscape illustration and photomash</p> <p>Each participant will bring photos of a place of their choosing. We will see how we can edit a photograph in photoshop, change its colours and add new elements to the composition to create a composite illustration, and tell a little story with it.</p>