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|--------------|---------------------------------|--|
| COURSE TITLE | MONDAY MIX 1                    |  |
| COURSE CODE  | EC2401015                       |  |
| TUTOR        | VARIOUS                         |  |
| START DATE   | 23/09/2024                      |  |
| DAY & TIME   | MONDAYS, 6.30-9PM               |  |
| LEVEL        | BEGINNER                        |  |
| LOCATION     | <a href="#">BANKSIDE CAMPUS</a> |  |

## DAILY BREAKDOWN

| DATE              | TOPICS / SKILLS COVERED  | TUTOR          | LOCATION | MODEL? |
|-------------------|--|----------------|----------|--------|
| 23 September 2024 | Drawing. A creative introduction to drawing focusing on experimenting with line and exploring composition.                     | Zoe Toolan     | B7       | NO     |
| 30 September 2024 | Drawing. A structured approach to the fundamental skills of drawing including measurement.                                     | Zoe Toolan     | B7       | NO     |
| 7 October 2024    | Life Drawing<br>Shorter and longer poses, focusing on line or tone.  | Zoe Toolan     | B7       | YES    |
| 14 October 2024   | Painting. A creative painting session exploring colour and composition.  | Natasha Lien   | B7       | NO     |
| 21 October 2024   | Painting. An introduction to portraiture, making a copy of a portrait painting and looking at the basic structure of the head. | Natasha Lien   | B7       | NO     |
| 28 October 2024   | Painting. Painting the life model.   | Natasha Lien   | B7       | YES    |
| 4 November 2024   | Sculpture. Introduction to sculpting the life model using clay and incorporating measurement techniques.                       | Farnoush Amini | B4       | NO     |
| 11 November 2024  | Sculpture. Continuing with sculpting the life model using clay.  | Farnoush Amini | B4       | YES    |
| 18 November 2024  | Printmaking. Introduction to printmaking part 1.   | Stella Yarrow  | B1       | NO     |
| 25 November 2024  | Printmaking. Introduction to printmaking part 2.   | Stella Yarrow  | B1       | NO     |