Art Academy

COURSE TITLE	DRAWING LONDON: CITYSCAPES AND PORTRAITS
COURSE CODE	SAT2401014
TUTOR	KINGA MARKUS
START DATE	02/11/2024
DAY & TIME	SATURDAYS, 10:00AM - 12:30PM
LEVEL	BEGINNER +
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	LOCATION
2 November 2024	The morning will be an introduction to various techniques using charcoal. Students will make multiple drawings exploring the expressive qualities of the medium. The emphasis in the afternoon will be structure and proportion. Students will learn measuring techniques and perspective, focusing on a single drawing.	Meet at the Art Academy London for introductions and walk together to a nearby Bankside location.
9 November 2024	Drawing figures in motion and capturing the hustle and bustle of the city. Students will use pencils and markers to sketch on site in the morning. After lunch we meet back in the studio to work on a layered mixed media drawing, exploring mark making and texture using pencil, pen and ink, and charcoal	Meet at Borough Market in the morning. Back at the studio after lunch
16 November 2024	We will meet at Tate Modern to look at portraits within the collection and make drawings. The focus will be on composition. After lunch meet back at the studio to work on a self portrait using inspiration from the morning. We will look at the structure of the head, with the option of using colour.	Meet outside Tate Modern in the morning. Back at the studio for the afternoon
23 November 2024	Students will start working towards a final larger drawing over 2 days. We will start the day by making quick sketches of different views of london. Students will choose a focus for a final 2-day drawing project. In the afternoon students will begin constructing a larger drawing back at the studio.	Bankside location TBC
30 November 2024	Directed by the previous day's progress, we will meet on-site to continue making drawings towards the final piece. The afternoon will be back in the studio to complete the final drawing.	Bankside location TBC