

COURSE TITLE	PAINTING AND DRAWING FOR BEGINNERS
COURSE CODE	SUN2401031
TUTOR	ELEANOR BEDLOW
START DATE	29/09/2024
DAY & TIME	SUNDAYS, 10.30AM - 1PM
LEVEL	BEGINNER
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
29 September 2024	The course starts by building observational drawing skills. You will begin by drawing a series of objects, looking at their forms and how they occupy space. You will use a range of approaches including simple measurement, identifying shapes and shadows, and drawing without line but instead using tonal build-up to create volume and presence.	NO
6 October 2024	This week we will be looking at how to build up a sense of drama in a drawing using tone. We will experiment with mark making using pencils to build up areas of light and dark going through a series of exercises before practicing on still life objects.	NO
13 October 2024	This week you will have a life model to draw from. We will start with 'rapid gesture drawing' from different viewpoints to identify the weight and rhythm of various poses. We will also look at the figure as a series of interrelated basic shapes and key lines and use 'comparative measurement' negative space and angles to start to achieve convincing proportions and scale.	YES
20 October 2024	This week will focus on portraiture and how to draw the human head from a variety of angles. We will discuss the relationship between the head as a whole and the features of the face, and how to simplify what you see into a collection of well observed shapes. We will use charcoal and pencil, experimenting with scale, tone and line.	YES
27 October 2024	This week we will discuss abstraction and take inspiration from the figure integrated within the studio space. You will have use of a full range of wet and dry drawing materials and the option to include collaged elements within your piece.	YES
3 November 2024	This week will be in introduction to using acrylic paint. Starting with an overview of acrylic painting materials, you will do an exercise looking at black and white objects and trying to capture their tonal range in paint.	NO
10 November 2024	This session will focus on colour theory and colour mixing. We will undertake a series of exercises, discovering the colours we can mix and trying to match the colours that we see around us.	NO
17 November 2024	This week we will make creative paintings, responding to objects in the studio and with the option of experimenting with abstraction. We will look at different applications of paint, and how the paint can be combined with dry materials to create interesting textures and contrasts.	NO
24 November 2024	This week we will look at how to build up a painting while experimenting with coloured grounds. We will look at different applications of paint, and the use of acrylic mediums to change the paint's consistency.	NO
1 December 2024	In the final session, we will create a full colour painting of a clothed model within the studio space, applying the techniques you have learnt over the course and choosing whether to use only paint or mix wet and dry materials.	YES