

COURSE TITLE	OIL PAINTING: STILL LIFE
COURSE CODE	WC2401087
TUTOR	NICHOLAS MCLEOD
START DATE	26/10/2024
DAY & TIME	SATURDAY & SUNDAY, 10AM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
26 October 2024	<p>Tone</p> <p>After a brief demonstration, students will work from a simple still life of white objects. The aim is to observe how light and shadow register on the objects and to then try to accurately record what you see. Through close observation you will begin to understand how to apply paint in order to generate a sense of depth and volume within your painting.</p> <p>Afternoon: Colour</p> <p>Following on from the previous exercise on tone, students will work from a still life in full colour. Your tutor will demonstrate how to mix a basic palette and then how you can gradually build on this to mix a large variety of different colours. You will look at ideas and techniques which will help you to begin to match the colours you see more accurately.</p>
27 October 2024	<p>Self Directed</p> <p>On the second day, students are invited to set up their own still life in the studio which they will work from throughout the day. Building on what was learnt on the first day, you will have the time to set up a still life that is more personal to your own concerns. Your tutor will suggest some ideas at the end of the previous day's class.</p>