

COURSE TITLE	FIGURE PAINTING MASTERCLASS WITH DES HAUGHTON
COURSE CODE	WC2401051
TUTOR	DES HAUGHTON
START DATE	23/11/2024
DAY & TIME	SATURDAY & SUNDAY, 10AM - 4.30PM
LEVEL	ADVANCED
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model
23 November 2024	<p>This is a two-session intensive course focused on the figure Day one starts with a short talk about materials and equipment, covering oil colours, palette layout, brushes, and how to use an easel.</p> <p>Following this there will then be a 10–15-minute demo by the tutor painting from the model, accompanied by a step-by-step talk going through the process.</p> <p>Following the demo students are expected to start a painting.</p> <p>Students will have a choice of either painting in monochrome or with a limited palette. The main aim is to get students to understand “tone and structure when painting the figure.”</p>	
24 November 2024	<p>Session two puts a little more emphasis on drawing, how to go about achieving a likeness. On day two students are expected to use an extended palette and to explore colour mixing in more detail. There is also a focus on looking at the components of the face, that is: eyes, nose, and mouth.</p>	