

COURSE TITLE	EXPERIMENTAL DRAWING: BEYOND OBSERVATION	
COURSE CODE	D2402001	
TUTOR	ZOE TOOLAN	
START DATE	05/02/2025	
DAY & TIME	WEDNESDAYS, 2 - 4.30PM	
LEVEL	ALL LEVELS	
LOCATION	BANKSIDE CAMPUS	

DAILY BREAKDOWN

Date	Topics/Skills covered	What to bring
	<p>To avoid harming on the spot response, exact details of each session won't be revealed. The below is a guide though and the whole course will include a variety of different practical ways of working and thinking, and include artist references, group discussion and relaxed crits throughout.</p>	<p>Please always bring your art pack - which can be purchased from the Art Academy - containing various pencils, willow charcoal, compressed charcoal, putty rubber, plastic eraser, craft knife, chalk, pastel pencils.</p> <p>You are more than welcome to bring any other art materials you'd like to use.</p>
5 February 2025	<p>Exploration: Expect the Unexpected!</p> <p>Intro to the course, studio space and each other.</p> <p>Starting to turn observation into more than only looking.</p>	<p>Please bring your favourite fruit. Two pieces are recommended, more if it's small like grapes and only one if it's massive like a watermelon!</p>
12 February 2025	<p>Mark Making & Colour</p> <p>Intro to colour theory and practical application, moving into emotional connotations and colour psychology.</p>	
19 February 2025	<p>Abstraction</p>	
26 February 2025	<p>Space and Shadow</p>	
5 March 2025	<p>Expanded Field</p> <p>Including unconventional drawing surfaces</p>	