

COURSE TITLE	OIL PAINTING FOR BEGINNERS
COURSE CODE	D2402037
TUTOR	NATASHA LIEN
START DATE	03/02/2025
DAY & TIME	MONDAYS, 2PM - 4.30PM
LEVEL	BEGINNER
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
03/02/2025	Tone: Working with a limited tonal palette, students will practice mixing and applying paint. Using a still life, students will learn how to draw out the forms and develop a basic tonal underpainting.
10/02/2025	Tone/ Portrait: Working with a limited tonal palette, students will practice mixing and applying paint. Using a photograph, students will learn how to draw out the forms of the portrait and develop a basic tonal underpainting.
17/02/2025	Colour: After a basic introduction to mixing colours, students will work from a simple still life. The focus will be on developing an understanding of how colour works; looking at colour relativity, complementary colours, mixing neutral colours.
24/02/2025	Colour, Texture, Paint Application: Using a still life students will be encouraged to think about mark making and the application of paint. We will explore how these approaches can be used to give a sense of what an object both looks and feels like. An introduction to painting mediums will be given at the beginning of the class.
03/03/2025	Landscape: For this two week project students are asked to bring in printouts of a landscape that appeals to them. These can be personal photographs or images taken from the internet. The focus will be on developing an understanding of paint handling and achieving a sense of space and depth within your painting.