

COURSE TITLE	CREATIVE LANDSCAPES
COURSE CODE	D2402055
TUTOR	ALISON HAND
START DATE	04/02/2025
DAY & TIME	TUESDAYS, 2PM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	<a href="#">BANKSIDE CAMPUS</a>

## DAILY BREAKDOWN

Date	Topics/ Skills covered
4 February 2025	<b>Drawing the landscape.</b> In this first session we'll consider the type of source references that we can work creatively from, and will use a range of different drawing materials and approaches to tackle studies with a focus on line, shape and tone.
11 February 2025	<b>Monochromatic paintings.</b> We'll consider the possibilities of different types of surfaces/grounds and how we can create different moods using a limited palette and varying textures.
18 February 2025	<b>Colour.</b> We'll consider how artists use different types of colour palettes and might work with flat colour or variations achieved by layering. We'll touch on colour theory and relativity and will then make an artwork in response to this.
25 February 2025	<b>Start of two week personal project.</b> We'll discuss different ways to begin a landscape painting and will kick-off a personal two week project with the possibility to work at a larger scale or with a more detailed approach.
4 March 2025	<b>Taking artworks to a point of resolution.</b> We'll take our personal projects to a point of resolution and will celebrate the works and ideas generated over the course!