## Art Academy

COURSE TITLE	STONE CARVING
COURSE CODE	EC2402010
TUTOR	BEN NEWMAN
START DATE	22/01/2025
DAY & TIME	WEDNESDAYS, 6.30 - 9.00PM
LEVEL	ALL LEVELS
LOCATION	MERMAID COURT

## <u>DAILY BREAKDOWN</u>

Date	Topics/ Skills covered
22 January 2025	Discussion of your initial ideas: Sketches and pictures are looked at and a small clay model will be produced as a visual aid for the stone carving.  Your clay model will later be transferred onto the stone block, in an outline profile looking at each face/view - front, side, back and top.
29 January 2025	You will be taught in one large group about how to use the hammer and chisels correctly. YOU ARE STRONGLY ADVISED TO ATTEND THIS CLASS as it is key to your progression on the course.
5 February 2025	You will draw the outline profile onto the stone block. Faces will be removed by chiselling. Large areas of 'negative space' will be removed working along lines from face to face.
12 February 2025	As above
19 February 2025	As you remove the faces of the block the outline profile will start to appear as a 3 dimensional form. Smaller areas of 'negative space' will be removed.
26 February 2025	You will continue to remove smaller areas of 'negative space' and the sculpture will start to take shape.
5 March 2025	You will continue to remove smaller areas of 'negative space' and the sculpture will start to take shape.
12 March 2025	Now the roughing out has finished the more detailed carving commences.
19 March 2025	The detailed small forms are found and refined. You will discuss with the tutor how to transport your stone sculpture and model home safely at end of course.
26 March 2025	You will work on the refinement of forms.  If time allows you can look at other carving types e.g. letter cutting and head carving.