

COURSE TITLE	DRAWING FOR BEGINNERS PLUS
COURSE CODE	EC2402016
TUTOR	KINGA MARKUS
START DATE	20/01/2025
DAY & TIME	MONDAYS, 6.30 - 9.00PM
LEVEL	BEGINNER +
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	MODEL?
20 January 2025	Introduction to the course. The first theme is Harmony; we will explore this through finding a harmonious composition using still life objects.	NO
27 January 2025	Expression. This week we explore gestural drawing using still life and natural forms. We will create free and expressive drawings using wet and dry materials such as charcoal, ink and chalk.	NO
3 February 2025	Observation. This week we concentrate on the observational aspects of drawing, using measurement techniques to create convincing drawings of our life model.	YES
10 February 2025	Rhythm. Here we explore rhythm in drawing through drawing to music, developing patterns and marks that encapsulate a range of music pieces.	NO
17 February 2025	Reflection. This week we draw objects and their reflections in mirrors, using our observational skills and exploring the surreal aspects of reflections.	NO
24 February 2025	Mood. This week we try to convey particular emotional moods such as joy or contemplation through our drawings of the life model.	YES
3 March 2025	Line. This week we harness the power of the line, making drawings that explore the elegance of the single line, the vitality of multiple lines, and the ease of a continuous line drawing.	NO
10 March 2025	Mystery. This week we try to create a sense of mystery in our drawings of the life model through unusual composition and cropping.	YES
17 March 2025	Drawing the Head: Portrait Understanding the head's construction. Working through difficulties that come with drawing the human head and face.	YES
24 March 2025	Freedom! For the last week of the course, you will have a chance to devise and work on you own project, guided by the tutor and inspired by a range of materials such as photographs and collage.	NO