Art Academy

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	EC2402018
TUTOR	CARL RANDALL
START DATE	20/01/2025
DAY & TIME	MONDAYS, 6.30PM - 9.00PM
LEVEL	BEGINNER +
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED	MODEL?
20 January 2025	1/3. Step one of three step portrait painting, spread over 3 lessons, based on Old Master techniques. Creating a line drawing of the models head and shoulders.	YES 1 of 3
27 January 2025	2/3. Second stage 3 step/lesson portrait painting. Tone - painting model using only monochrome (black & white).	YES 2 of 3
3 February 2025	3/3. Final stage. Applying colour on top of previous weeks black and white portrait (grisaille technique). Also introduction to glazing technique.	YES 3 of 3
10 February 2025	Switching to a looser and more contemporary style of painting, this lesson will focus on using thick pa	YES 1 of 2
17 February 2025	Using a more contemporary style of painting, this lesson will focus on thick paint and using brush ma	YES 2 of 2
24 February 2025	Loose painting, using only a palette knife. Tonal study.	YES 1 of 2
3 March 2025	Loose painting, using only a palette knife. Full colour study.	YES 2 of 2
10 March 2025	1/3. The course ends with the opportunity for students to decide how to paint their final portrait/s. A s	YES 1 of 3
17 March 2025	2/3. Continuation of final project.	YES 2 of 3
24 March 2025	3/3. Finishing final project.	YES 3 of 3