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## Art Academy

COURSE TITLE	DESIGN A CHILDREN'S PICTURE BOOK
COURSE CODE	EC2402023
TUTOR	RACHAEL BALL
START DATE	22/01/2025
DAY & TIME	WEDNESDAYS, 6PM - 9PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

## **DAILY BREAKDOWN**

Date	Topics/ Skills covered
22 January 2025	Morning: Read and discuss a range of stories that use different devices to make exciting stories. Discuss what makes a compelling Children's picture book for different age requirements. Brainstorm and play with writing exercises to create your picture book story.  Afternoon: Fun exercises in drawing characters (pencil and colour pencil.) Some time to play with story and discuss different possibilities. Group discussion  Homework Develop story ideas (visual and written)
29 January 2025	Morning: Make character sheets and a character quiz for main characters. Independent time- making potential changes to stories. Developing stories and thinking about how their unique characters impacts your story. One to ones and group discussion.  Afternoon: Writing opening lines from our stories and sketching key moments (experimenting with inks and watercolours.)  Homework Research: collect images of places and characters to help create visuals from your story. Write for 5 mins a day.
5 February 2025	Day 3  Morning: Flow write a rough draft of your story. One to ones and discussion. Streamlining stories so they flow, have rhythm and can hook our reader. Independent editing time.  Afternoon Practice making your character in a key moment with collage

12 February 2025	Day 1
	Morning: Read and discuss a range of stories that use different devices to make exciting stories. Discuss what makes a compelling Children's picture book for different age requirements. Brainstorm and play with writing exercises to create your picture book story.
	Afternoon: Fun exercises in drawing characters (pencil and colour pencil.) Some time to play with story and discuss different possibilities. Group discussion
	Homework Develop story ideas (visual and written)
19 February 2025	Day 2
	Morning: Make character sheets and a character quiz for main characters. Independent time- making potential changes to stories. Developing stories and thinking about how their unique characters impacts your story. One to ones and group discussion.
	Afternoon: Writing opening lines from our stories and sketching key moments (experimenting with inks and watercolours.)
26 February 2025	NO CLASS
	Day 1
5 March 2025	Morning: Read and discuss a range of stories that use different devices to make exciting stories. Discuss what makes a compelling Children's picture book for different age requirements. Brainstorm and play with writing exercises to create your picture book story.
	Afternoon: Fun exercises in drawing characters (pencil and colour pencil.) Some time to play with story and discuss different possibilities. Group discussion
	Homework Develop story ideas (visual and written)
	Day 2
12 March 2025	Morning: Make character sheets and a character quiz for main characters. Independent time- making potential changes to stories. Developing stories and thinking about how their unique characters impacts your story. One to ones and group discussion.
	Afternoon: Writing opening lines from our stories and sketching key moments (experimenting with inks and watercolours.)
	Homework Research: collect images of places and characters to help create visuals from your story. Write for 5 mins a day.
19 March 2025	Day 3
	Morning: Flow write a rough draft of your story. One to ones and discussion. Streamlining stories so they flow, have rhythm and can hook our reader. Independent editing time.
	Afternoon Practice making your character in a key moment with collage
26 March 2025	Day 1
	Morning: Read and discuss a range of stories that use different devices to make exciting stories. Discuss what makes a compelling Children's picture book for different age requirements. Brainstorm and play with writing exercises to create your picture book story.
	Afternoon: Fun exercises in drawing characters (pencil and colour pencil.) Some time to play with story and discuss different possibilities. Group discussion
	Homework Develop story ideas (visual and written)