

COURSE TITLE	PAINTING: DEVELOPING YOUR STYLE
COURSE CODE	EC2402029
TUTOR	NICHOLAS MCLEOD
START DATE	07/02/2025
DAY & TIME	FRIDAYS, 6.30 - 9.00PM
LEVEL	INTERMEDIATE
LOCATION	<u>BANKSIDE CAMPUS</u>

DAILY BREAKDOWN

Date		MODEL?
7 February 2025	Quick Paintings Students will be encouraged to explore a range of different approaches to making paintings. Through a series of exercises we will explore application, scale, speed and the tools with which you can apply paint to a surface.	No
14 February 2025	Wet Into Wet: Working from your own photographs of a landscape we will look at painting wet into wet. Exploring how to blend paint and mix colours directly onto the canvas.	No
21 February 2025	Loosening Up: Starting with an Introduction by your Tutor, we will be working towards making an abstract painting that explores different approaches to mark making. The idea is not to focus on making a representation of something, but rather to explore how paint behaves and what you can get it to say.	No
28 February 2025	Expressive Figure Working from the figure, students will have the opportunity to create a 2-week painting using skills explored in the beginning of the course, considering how paint can be used in an expressive way.	Yes 1 of 2 Life/Nude
7 March 2025	Expressive Figure In this session we will follow on from the previous week using the palette knife to create a looser more gestural painting	Yes 2 of 2 Life/Nude
14 March 2025	Artist Copy: In this session students will make a copy of another artists work. This is a great exercise to start to understand the decision making process of how a painting is constructed as well as mark making and trying to accurately match colours	No
21 March 2025	Personal project After a review of a range of artists and approaches to painting, students will begin working on a 5-week creative project, developing each student's individual approach to painting.	No
28 March 2025	Personal project Continue on project	No