

COURSE TITLE	INTERMEDIATE DRAWING
COURSE CODE	EC2402036
TUTOR	ZOE TOOLAN
START DATE	22/01/2025
DAY & TIME	WEDNESDAY, 6.30PM - 9PM
LEVEL	INTERMEDIATE
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	MODEL?
All Sessions:	<i>Artist references and artwork inspiration will be shown throughout. Every session, learning will happen through a mix of individual drawing, tutor demos, group exercises, group discussion, peer-to-peer sharing, experimentation and relaxed critiques. Be excited to share and learn!</i> - Zoe	
22 January 2025	Response Intro to the course and each other through various interesting, critical and fun exercises. Experimenting with a range of drawing techniques in response to still life subjects: how drawing approaches can be adapted depending on the demands of the subject matter.	NO
29 January 2025	Expressive Life Drawing Mark making and edge and tone qualities. How the length of a pose affects our drawing focus, drawing response and mark application.	YES
5 February 2025	Measurement and Composition Considering 'accuracy' in drawings. How best to tackle a longer drawing to sustain interest.	NO
12 February 2025	Visualisation, Memory, Imagination Exercises to aid visualisation and drawing from memory, both of which can then be applied to help you draw from your imagination (whether the intended results are surreal or realistic). Simple homework prep for the next week...	NO
19 February 2025	Self Portrait - Colour Working from reference photographs (to be emailed between last week and this) we'll consider how colour can help communicate a particular mood or feeling.	NO
26 February 2025	Portrait/Figure Drawing: Clothed Pose An opportunity to further explore portrait drawing from a model, concentrate on drawing the clothed figure or include both.	YES Clothed
5 March 2025	Perspective and Space Perspective refresher and then drawing the figure in spacial configurations within the studio.	YES
12 March 2025	Out & About Drawing in the vicinity of Borough Market with the opportunity to capture the energy and movement of the environment, and/or to practice drawing with perspective following the previous week's class. <i>Areas of Borough Market are under cover so this class can run regardless of the weather.</i>	NO
19 March 2025	Figure and Narrative Working with the same model this week and next, we'll begin to create an ambitious final drawing over the last two sessions.	YES 1 of 2
26 March 2025	Figure and Narrative Continuing and completeing the drawing started the previous week. Group crit to finish.	YES 2 of 2