

COURSE TITLE	INTERMEDIATE OIL PAINTING
COURSE CODE	EC2402038
TUTOR	CARL RANDALL
START DATE	22/01/2025
DAY & TIME	WEDNESDAYS, 6.30 - 9PM
LEVEL	INTERMEDIATE
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	MODEL?
22 January 2025	Still life. Tonal study, using black and white. Simple geometric objects to start course.	NO
29 January 2025	Still life. Full colour study. Simple geometric objects to start course.	NO
5 February 2025	Fruit still life. Tonal study, using black and white.	No
12 February 2025	Fruit still life. Full colour study.	no
19 February 2025	Looser and more contemporary style of painting, using bigger brushes and thicker paint. Tonal study, using black and white. In the final section of the lesson, an introduction to glazing techniques- applying glazes of colour on top of black and white paintings made during the first and third lessons of the course.	no
26 February 2025	Looser more contemporary style of painting, using bigger brushes and thicker paint. Full colour study.	no
5 March 2025	Palette knife painting. Loose and contemporary style of painting. Tonal study, using only black and white.	no
12 March 2025	Palette knife painting. Loose and contemporary style of painting. Full colour study.	no
19 March 2025	Landscape painting. Lesson 1 of working from photographs (students are encouraged to bring in their own photographs of landscapes to work from). Painting style is chosen by students, though combining different techniques (traditional and modern) learnt throughout the course will be encouraged.	no
26 March 2025	Continuing with previous lesson (landscape painting).	no