

COURSE TITLE	ABSTRACT PAINTING
COURSE CODE	EC2402041
TUTOR	GAIL SERES-WOOLFSON
START DATE	04/02/2025
DAY & TIME	TUESDAYS, 6.30PM - 9.00PM
LEVEL	ALL LEVELS
LOCATION	<a href="#">BANKSIDE CAMPUS</a>

## DAILY BREAKDOWN

Date	Topics/ Skills covered
4 February 2025	Light, considering light without line – we see the world through a series of tonal values, shapes and colours. In this session we will make a charcoal drawing removing the presence of the line in favour of mass.
11 February 2025	Colour conditioning I – how do we relate to colour, how much of this is conditioned by art history, fashion, gender and advertising. We will have a discussion and then do a series of painting sketches in response.
18 February 2025	Colour conditioning II – continuing from last week's class we will make an abstract painting on canvas focussing on a limited colour palette.
25 February 2025	Composition, micro or macro? – When working abstractly how do we concern ourselves with the placement of forms, marks, shapes and colours on a canvas? Do the rules of nature still apply? We will study a series of paintings and then make a work in response.
4 March 2025	What is beauty in painting I – how do buttery, oily, dry, wet, crusty, dripping paintings make us feel? Why do we have these responses and what do they mean? We will have a discussion and then do a series of painting sketches in response. We will experiment with acrylic mediums.
11 March 2025	What is beauty in painting II – continuing from last week's class and the colour conditioning class we will make an abstract painting on canvas where we hone in on the textures and colour palette and what these combinations express.
18 March 2025	Mark and movement – all painting is about the body. This class allows us to consider the pace at which we paint and the engagement of the body; we read when a mark has been made using the wrist, the elbow, the shoulder or the whole body, what is the effect? We will make two works on paper on the studio wall.
25 March 2025	Music & failure – following on from mark and movement, we will continue to think about the body's engagement with abstraction. This class looks at the intuitive relationship of music and painting and how to embrace process over product.