

COURSE TITLE	LIFE DRAWING: LONG POSE	
COURSE CODE	EC2402101	
TUTOR	FARNOUSH AMINI	
START DATE	07/02/2025	
DAY & TIME	FRIDAYS, 7.45PM - 9.15PM	
LEVEL	ALL LEVELS	
LOCATION	<a href="#">BANKSIDE CAMPUS</a>	
<b>DAILY BREAKDOWN</b>		
Date	Topics/ Skills covered	MODEL
7 February 2025	Mark making, composition, trying different mediums. Exploring the ways we can start to incorporate loose mark making in long form work. Painting or drawing suggested. 2 x pose for the session.	YES
14 February 2025	Stages of long drawing. First stage - composition and 'block-in'. Importance of direction lines, angles, shapes and 'from-point-to-point' drawing. For beginners - learning to measure. Drawing suggested - 1 x pose for the session.	YES
21 February 2025	Moving your drawing to the next stage. Looking into basic anatomy Painting or drawing suggested - 1 x pose for the session.	YES
28 February 2025	Start of a 3 week pose. First stages, simplification. Painting or drawing suggested	YES 1 of 3
7 March 2025	Week 2 of a 3 week pose. Examining overall anatomy, tonal rendering. Painting or drawing suggested	YES 2 of 3
14 March 2025	Week 3 of 3 week pose. Ways of looking at details - head, hands, feet. Painting or drawing suggested	YES 3 of 3
21 March 2025	Dramatic lighting. Week 1 of 2 week pose. Painting or drawing suggested.	YES 1 of 2
28 March 2025	Dramatic lighting. Week 2 of 2 week pose. Painting or drawing suggested.	YES 2 of 2