

COURSE TITLE	FRIDAY MIX		
COURSE CODE	EC2402315		
TUTOR	VARIOUS		
START DATE	07/02/2025		
DAY & TIME	FRIDAYS, 6.30PM - 9PM		
LEVEL	BEGINNER		
LOCATION	BANKSIDE CAMPUS		

DAILY BREAKDOWN

Date	Topics/ Skills covered	Tutor	Studio	Model
7 February 2025	Drawing. A creative introduction to drawing focusing on experimenting with line and tone.	JESS ROUTLEY	Studio B4	NO
14 February 2025	Drawing. In the first part of the class we will look at measurement in more detail to help you with proportions. The second part of the class will be more experimental, experimenting with composition and different drawing materials.	JESS ROUTLEY	Studio B4	NO
21 February 2025	Painting. A focus on colour and paint application.	KINGA MARKUS	Studio B4	NO
28 February 2025	Painting. An introduction to painting the life model.	KINGA MARKUS	Studio B4	YES
7 March 2025	Printmaking. Introduction to Printmaking part 1: Lino cut with colour	JACKIE SMITH	STUDIO B1 (PRINT)	NO
14 March 2025	Printmaking. Introduction to Printmaking part 2: Drypoint - drawing into a metal plate	JACKIE SMITH	STUDIO B1 (PRINT)	NO
21 March 2025	Sculpture. Introduction to sculpting the life model using clay and incorporating measurement techniques.	ANTHONY WATERS	Studio B4	YES
28 March 2025	Sculpture. Continuing with sculpting the life model using clay.	ANTHONY WATERS	Studio B4	YES