

COURSE TITLE	ETCHING: AQUATINT AND SUGARLIFT
COURSE CODE	EC2402PR13
TUTOR	FREDERIC MORRIS
START DATE	26/02/2025
DAY & TIME	WEDNESDAYS, 6.00 - 9.00PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

## DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
26 February 2025	Preparing a zinc plate by filing, polishing and degreasing, applying a hard-ground and drawing with an etching needle. You can take the plate away to complete your drawing at home.
5 March 2025	Etching the line in a saline sulphate mordant. Inking up, wiping and proofing the etched image on the printing press. You will then use sugar-lift to add tone to the plate.
12 March 2025	Adding an aquatint to the sugar-lift etching plate and developing the tone by immersing the plate in the mordant, etching and proofing again
19 March 2025	Degreasing the plate, applying an aquatint, and learning to make washed tonal marks using spit bite.
26 March 2025	Continuing to develop and print plates. You are encouraged to print a small edition of prints.