

COURSE TITLE	MONDAY MIX 2		
COURSE CODE	EC2402115		
TUTOR	VARIOUS		
START DATE	03/02/2025		
DAY & TIME	MONDAYS, 6.30-9PM		
LEVEL	BEGINNER		
LOCATION	BANKSIDE CAMPUS		

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED	TUTOR	LOCATION	MODEL?
3 February 2025	Drawing. A creative introduction to drawing focusing on experimenting with line and exploring composition.	JESSICA ROUTLEY	B4	NO
10 February 2025	Drawing. A structured approach to the fundamental skills of drawing including measurement.	JESSICA ROUTLEY	B4	NO
17 February 2025	Painting. Developing fundamental painting techniques including tone and volume.	BENAT OLABERRIA	B4	NO
24 February 2025	Painting. A creative painting session exploring colour and composition.	BENAT OLABERRIA	B4	NO
3 March 2025	Printmaking. Introduction to printmaking - Drypoint	USVA INEI	B1	NO
10 March 2025	Printmaking. Introduction to printmaking - Lino	USVA INEI	B1	NO
17 March 2025	Sculpture. Introduction to sculpting the life model using clay and incorporating measurement techniques.	FARNOUSH AMINIMOGHADAM	B4	YES
24 March 2025	Sculpture. Continuing with sculpting the life model using clay.	FARNOUSH AMINIMOGHADAM	B4	YES