

COURSE TITLE	OIL PAINTING FOR BEGINNERS - ONLINE COURSE
COURSE CODE	OC2402037
TUTOR	NEVINE FATHY
START DATE	27/01/2025
DAY & TIME	MONDAYS, 6PM - 8PM
LEVEL	BEGINNER
LOCATION	ONLINE

DAILY BREAKDOWN

This is an online course. To be able to take part on this course you need to ensure that you have:

A reliable computer/laptop / smart phone

Good internet connection - broadband wired or wireless

Working Webcam - built in or USB plug-in

Working Microphone

Zoom account created prior to start of the first lesson. - There are many videos and links online that describe the process of creating Zoom account. If you are struggling you can contact us and we can help to direct you towards these.

Please note that the Art Academy cannot be held responsible for your technology and/or connectivity. If for any reason (including technical) students are unable to take part, we will not be providing compensation. We are not responsible for any subsequent cost accrued from high data usage.

Date	Topics/ Skills covered
	A few minutes before the first lesson - our moderator will be available to help with logging-in
27 January 2025	Tone: Starting at the beginning we will be working with a limited tonal palette, you will practice handling oil paint. Using a basic still life either from your home or from photos provided you will learn how to draw out the form and develop a basic tonal underpainting.
3 February 2025	Colour: You will start to understand how to handle colour and basic colour theory. Learning how oil paint pigment strength varies and how colours affect each other to contrast, dull and tone.
10 February 2025	Portrait: This week we will look at another artist's portrait to gain inspiration and ideas for how to tackle portraiture. Copying another artist's work is a great way to learn painting skills and improve your technique and also an easy way into portraiture. Come with a favourite artist or pick one of mine? I will be explaining how style, palette and brush strokes can affect and change your painting
17 February 2025	Landscape: Come willing to learn a more physical style of painting. We will be thinking about gestures and atmosphere and how paint can imitate what we are painting, be that water, rock or clouds!
24 February 2025	Developing a project: I'll show you how artist's develop ideas and projects, then we will look at images you have brought along to paint and how we might pull out the strengths and marry it with what we have learnt about our own painting styles so far.