

# Art Academy

## Elective Skills Workshop Course

<b>Course Title</b>	Working with Wood
<b>Tutor</b>	Julian Wild
<b>Studio session Dates</b>	Wednesdays: 15th January – 26th March 2025 <i>(Reading week 17th – 21st February)</i>
<b>Session Times</b>	10.30 AM - 4.30PM
<b>Course Code</b>	E2402S014
<b>Studio</b>	Mermaid Court Wood and Metal Workshop
<b>Course Fees</b>	£675
<b>Materials Cost</b>	£15.00

### Course overview

An introduction to art making with wood. Starting with the art historical context of sculpting with wood, you will discover how to construct with wood, use found materials, create a wood carving and experiment with surface finishes.

### Learning outcomes

#### *Students will be able to:*

Develop an awareness of the art historical context of wood sculpture.

Identify different types of wood and their applications in sculpture.

Construct with wood using various joining techniques.

Identifying and experimenting with using found wood materials.

Work with wood cutting and shaping tools and machinery.

Carve a sculpture in wood using carving gouges and chisels.

Correctly sharpen chisels.

Experiment with surface finishes on wood.

### What Level is the course and do I need any particular skills?

Beginners and intermediate.

### About your tutor

**Julian Wild** joined the Art Academy in 2016 and has 20 years teaching experience at Morley College and as a visiting lecturer at University level. He has held solo shows at Modern Art Oxford, William Benington Gallery, Maddox Arts, Canary Wharf and Burghley House and taken part in group exhibitions such as Sculpture in The City and in Beyond Limits at Chatsworth House. His work has been commissioned by Cass Sculpture Foundation, Canary Wharf Group & Oxford University. In 2005 he was a finalist for The Jerwood Sculpture Prize and in 2009-12 was the recipient of The RBKC/Chelsea Arts Club Trust Studio Bursary. He was vice-President of The Royal Society of Sculptors 2015-19. <http://www.julianwild.com>

## Weekly breakdown

Below is a weekly breakdown of what will be covered. Please bear in mind that these sessions will move with the pace of the group, so a degree of flexibility of what will be covered on which day will be employed.

Wk	Date	Topic/Activity	Location & Tutor	What to bring
1	Wednesday 15th January 2025	<p>Talk about course content.</p> <p>Presentation on wood sculpture and its art historical context.</p> <p>Looking at different types of wood, wood composites and their uses.</p> <p>Workshop induction, health and safety presentation including PPE and machinery (bandsaw, jigsaw, drills, glues)</p> <p>Designing letter constructions, measuring and templates.</p> <p>Wooden letter construction.</p>	<p>Wood and Metal Workshop</p> <p>Julian Wild</p>	<p>Camera/camera phone, sketchbooks.</p> <p>Sketch book (A4 maximum size) Sketching materials.</p>
2	Wednesday 22nd January 2025	<p>Continue and complete the letter.</p> <p>Talk about collecting found materials for next week.</p>	<p>Wood and Metal Workshop</p> <p>Julian Wild</p>	<p>Camera/camera phone, sketchbooks.</p> <p>Sketch book (A4 maximum size) Sketching materials.</p>
3	Wednesday 29th January 2025	<p>Working with found wood and repurposing.</p> <p>Identifying Materials and investigating cutting and joining methods.</p> <p>Using machinery and equipment</p>	<p>Wood and Metal Workshop</p> <p>Julian Wild</p>	<p>Camera/camera phone, sketchbooks.</p> <p>Sketch book (A4 maximum size) Sketching materials.</p> <p>Some pieces of found wood or found wood artefacts (you will need to be able to cut and construct with these).</p>
4	Wednesday 5th February 2025	<p>Chisel Sharpening</p> <p>Make clay versions</p> <p>Wood carving</p>	<p>Wood and Metal Workshop</p> <p>Julian Wild</p>	<p>Camera/camera phone, sketchbooks.</p> <p>Sketch book (A4 maximum size) Sketching materials.</p>
5	Wednesday 12th February 2025	<p>Wood carving</p>	<p>Wood and Metal Workshop</p> <p>Julian Wild</p>	<p>Camera/camera phone, sketchbooks.</p> <p>Sketch book (A4 maximum size) Sketching materials.</p>

Reading Week				
6	Wednesday 26th February 2025	Wood carving  Developing your own project in wood	Wood and Metal Workshop  Julian Wild	Camera/camera phone, sketchbooks. Sketch book (A4 maximum size) Sketching materials.
7	Wednesday 5th March 2025	Wood carving  Developing your own project in wood	Wood and Metal Workshop  Julian Wild	Camera/camera phone, sketchbooks. Sketch book (A4 maximum size) Sketching materials.
8	Wednesday 12th March 2025	Developing your own project in wood	Wood and Metal Workshop  Julian Wild	Camera/camera phone, sketchbooks. Sketch book (A4 maximum size) Sketching materials.
9	Wednesday 19th March 2025	Developing your own project in wood  Surface finishes	Wood and Metal Workshop  Julian Wild	
10	Wednesday 26th March 2025	Developing your own project in wood Completion of projects and group discussion.	Wood and Metal Workshop  Julian Wild	

## Preparation Requirements & Additional Costs

**YOU MUST BRING YOUR OWN MATERIALS**

Please bring a sketchbook and drawing/writing materials. **There is a materials cost of £15** which includes some materials for the first few sessions. Hardwood blocks for carving and materials for own projects will be charged in addition to this fee, as an example, a 10 x 10 x 7cm block of lime will cost £10.

## Resources & Further Reading

*Please note reading lists are suggested, not required.*

Author	Year	Title	Publisher	Location
Adriano Pedrosa	2009	<i>Vitamin 3D</i>	Phaidon	Library
Jon Wood	2014	<i>Modern Sculpture Reader</i>	Henry Moore insistute	Library

### Other useful resources (websites, galleries etc)

<https://www.youtube.com/watch?v=Omo0kGvLAVA> David Nash at The Towner Gallery

## **Who can I contact for further information?**

General information and advice on courses at Art Academy London is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Reception at [info@artacademy.ac.uk](mailto:info@artacademy.ac.uk)

## **Location**

Art Academy – Bankside Campus

185 Park Street

London SE1 9BL

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services), Southwark (Jubilee Lines) and Borough (Northern line) underground stations. Please [click here](#) for a map, what three words input.

Just moments walk from the Thames, Art Academy London is also ideally located for access to:

- White Cube
- Tate Modern
- The Globe
- Bankside Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

## **Refreshments & Facilities**

All students have access to the common area located in the basement level of the building, here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, fifteen minutes walk away.

## **Disabled Access**

The campus has an elevator and has no threshold from the street level providing full step free access. We make every effort to accommodate students' access requirements, if you have mobility issues please speak to a member of the Academy team before your course starts.

## **Further Details**

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear appropriate clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.

- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your cooperation and we look forward to seeing you.