

<b>Course Title</b>	Digital: Moving Image
<b>Tutor</b>	Lynn Dennison and Dian Joy
<b>Studio session Dates</b>	Friday: 17th January 2025 - 28th March 2025 <b>Reading week 17th – 21st February</b>
<b>Session Times</b>	10.30am - 4.30pm
<b>Course Code</b>	E2402T003
<b>Studio</b>	Bankside Digital Suite
<b>Course Fees</b>	£675

### Course overview

This course will enable you to become more familiar with moving image and audio-visual media, its production and presentation. Through the study of contemporary and historical practitioners of video art and the creation of your own work, you will be encouraged to consider how contemporary visual culture and our familiarity with the “screen” could affect the content and presentation of a video and in turn the experience of the viewer.

A series of practical workshops will introduce you to using a camera and post-production software. In the latter weeks of the course you will apply the skills acquired to develop a personal project under guidance from the tutors.

### Learning outcomes

#### **Students will be able to:**

- Analyse the work of others, applying findings to their own work.
- Explain how cinematic devices can influence an audience's perception.
- Create, film, record and source a variety of audio-visual media.
- Apply various video editing techniques in *Premiere Pro*.
- Gain an understanding of contemporary animation techniques
- Use presentation equipment such as projectors, media players and sound equipment.
- Plan and complete a self-initiated personal project.
- Apply safe working practices at all times.

### What Level is the course and do I need any particular skills?

This course is suitable for all levels wishing to develop their cross-disciplinary practice.

### About your tutor

#### **Lynn Dennison**

Lynn Dennison is the Foundation Programme Leader and a London based artist who works across several disciplines, including video, installation and collage, to explore our relationship with our surroundings and how we see and experience our environment. Her single and multiple screen videos are often based in the documentary of place and the human interaction there. She graduated with a B.A. in Fine Art from the Slade School of Art in 1987 and later completed an M.A. in Fine Art at Central Saint Martins in 2013. Her work has been commissioned and supported by grants and awards, and exhibited nationally and internationally. She has participated in workshops, residencies, talks and events. Recent exhibitions include *Human Traces* at Flowers Gallery, New York, *Clepsydra* at Birmingham University, *Waterfall* and *Border country* at the De La Warr Pavilion, and *Sweet Thames, run softly while I*

end my song at the Brunel Entrance Hall, London. She is the winner of the 2015 RBS Sculpture Shock Award.

<http://www.lynn dennison.com>

## Dian Joy

**Dian Joy** is a British-Nigerian transdisciplinary artist who lives and practices in London, working across a variety of mediums, including video, installation, and extended reality. While conceptually rooted in the practices of Cultural Analysis, Joy remains deeply grounded in the physicality to which the experience of the subaltern is bound. Within this, special attention is paid to the intersections and interactions between technology and discourse, employing community engagement as a qualitative research methodology within their process. Their investigation into various strategies of emancipation and exaltation has led them to exhibit across Europe both solo and as a part of BLUE, a transnational art collective they co-founded whilst living in Amsterdam. This community of artists worked digitally and transnationally to produce exhibitions, installations, performances, and club nights across Europe, and was active from 2017 to 2020. Beginning their practice working in collaboration has deeply influenced the trajectory of their solo career, enabling them to work at different scales, often with public and private institutions—such as BBC, BFI, Story Futures, and Nexus Studios.

<https://dianjoy.me/>

## Weekly breakdown

Below is a weekly breakdown of what will be covered. Please bear in mind that these sessions will move with the pace of the group, so a degree of flexibility of what will be covered on which day will be employed.

Wk	Date	Topic/Activity	Location & Tutor(s)	What to bring
1	17th January 2025	<b><i>Introduction to Video Art &amp; Camera work</i></b>  An introductory lecture on the history and contemporary practice of moving image.  Discussion and suggestions on how to approach your personal project.  Shooting moving image. The basics of recording video, with a DSLR or Smartphone.	Digital Suite  Lynn Dennison	USB stick or external hard drive to backup your work, notebook or sketchbook.
2	24th January 2025	<b><i>Basics of Premiere Pro</i></b>  An introductory workshop on Premiere Pro to learn the basics of timeline based film editing. Bring to class short video(s) shot on your phone or DSLR. It can be any content that reflects your practice	Digital Suite  Lynn Dennison	USB stick or external hard drive to backup your work, notebook or sketchbook. Smartphones. A video(s) you shot yourself (3 minutes max)

		or general point of view.		
3	31st January 2025	<p><b>Introduction to Sound</b></p> <p>An introductory lecture on the use of sound in moving image. An introduction to using Premiere Pro for soundtracking. Sourcing videos and sound online.</p>	<p>Digital Suite</p> <p>Lynn Dennison</p>	<p>USB stick or external hard drive to backup your work, notebook or sketchbook. Smartphones.</p>
4	7th February 2025	<p><b>Deeper into Sound</b></p> <p>A workshop where you will learn the basics of recording sound. Working with the video you have produced so far we will look at Soundtracking our own moving image work by creating foley.</p>	<p>Digital Suite</p> <p>Dian Joy</p>	<p>USB stick or external hard drive to backup your work, notebook or sketchbook. Smartphones.</p>
5	14th February 2025	<p><b>Introduction to 2d and 3d Animation</b></p>	<p>Digital Suite</p> <p>Dian Joy</p>	<p>USB stick or external hard drive to backup your work, notebook or sketchbook. Smartphones.</p>
<b>Reading Week</b>				
6	28th February 2025	<p><b>More Animation</b></p> <p>You will learn how to do 2d vector animation in Photoshop You will begin to learn the beginnings of sculpting and texturing 3d objects in Blender</p>	<p>Digital Suite</p> <p>Dian Joy</p>	<p>USB stick or external hard drive to backup your work, notebook or sketchbook. Smartphones.</p>
7	7th March 2025	<p><b>Video Art Installation &amp; Presentation</b></p> <p>How to set up a media player, looping video, projector keystoneing etc. How do we watch videos now, gallery context, seating, scale headphones or not etc.</p> <p>Towards the end of the day we will go on a trip to prepare for the following installation session.</p>	<p>Digital Suite</p> <p>Lynn Dennison</p>	<p>USB stick or external hard drive to backup your work, notebook or sketchbook.</p>

8	14th March 2025	<p><b>Personal Project</b></p> <p>We will begin the session by watching a moving image work from a contemporary practitioner.</p> <p>You will work on individual projects with tutor guidance and feedback.</p>	Digital Suite LD/DJ	USB stick or external hard drive to backup your work, notebook or sketchbook.
9	21st March 2025	<p><b>Personal Project</b></p> <p>We will begin the session by watching a moving image work from a contemporary practitioner.</p> <p>You will work on individual projects with tutor guidance and feedback.</p>	Digital Suite LD/DJ	USB stick or external hard drive to backup your work, notebook or sketchbook.
10	28th March 2025	<p><b>Personal Project</b></p> <p>In the morning you will finish working on individual projects with tutor guidance, focussing on how you would like the work to be viewed.</p> <p>In the afternoon you will show your projects and there will be a discussion and feedback from the tutor and the rest of the group.</p>	Digital Suite LD/DJ	USB stick or external hard drive to backup your work, notebook or sketchbook.

## Preparation Requirements & Additional Costs

**YOU MUST BRING YOUR OWN MATERIALS.**

Please note that all prints must be paid for.

Any photographs, sketches or other material with ideas you may want to develop throughout the course.

*\*\* Please note all our computers in the Digital Suite are Mac's and currently run the macOS Catalina operating system, they also all run Adobe CC 2020 software.\*\**

## Resources & Further Reading

*Please note reading lists are suggested, not required.*

Author	Year	Title	Publisher	Location
Omar Kholeif	2015	<i>Moving Image (Documents of Contemporary Art)</i>	Whitechapel Gallery	London
Stuart Comer	2008	<i>Film &amp; Video Art</i>	Tate Publishing	London
Hito Steyerl	2012	<i>The Wretched of the Screen</i>	Sternberg Press	Berlin
A.L Rees	2011	<i>Expanded Cinema: Art, Performance and Film</i>	Tate Publishing	London
Nick Hamlyn	2003	<i>Film Art Phenomena</i>	Bloomsbury	London
Catherine Elwes	2004	<i>Video Art, A Guided Tour</i>	Bloomsbury	London

#### Other useful resources (websites, galleries etc)

LUX Moving Image Library - <https://lux.org.uk>

Haters Moving Image Journal - <https://haters.media>

D E E P - <https://vimeo.com/channels/deepvimeo>

*Video: The Distinctive Features of the Medium*, David Antin, Video Culture: A Critical Investigation . Ed. John G.Hanhardt, 1986

[https://monoskop.org/images/e/ea/Antin\\_David\\_1975\\_Video\\_the\\_Distinctive\\_Features\\_of\\_the\\_Medium.pdf](https://monoskop.org/images/e/ea/Antin_David_1975_Video_the_Distinctive_Features_of_the_Medium.pdf)

IotaCinema - <https://vimeo.com/iotacenter>

Kanopy - <https://www.kanopy.com>

UbuWeb - <http://www.ubuweb.tv/>

VDrome - <http://www.vdrome.org/>

DIS - <https://dis.art/>

#### Who can I contact for further information?

General information and advice on courses at Art Academy London is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Reception at [info@artacademy.ac.uk](mailto:info@artacademy.ac.uk)

#### Location

Art Academy – Bankside Campus

185 Park Street

London SE1 9BL

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services), Southwark (Jubilee Lines) and Borough (Northern line) underground stations. Please [click here](#) for a map, what three words input.

Just moments walk from the Thames, Art Academy London is also ideally located for access to:

- White Cube
- Tate Modern
- The Globe
- Bankside Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

## **Refreshments & Facilities**

All students have access to the common area located in the basement level of the building, here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, fifteen minutes walk away.

## **Disabled Access**

The campus has an elevator and has no threshold from the street level providing full step free access. We make every effort to accommodate students' access requirements, if you have mobility issues please speak to a member of the Academy team before your course starts.

## **Further Details**

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear appropriate clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your cooperation and we look forward to seeing you.
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