

COURSE TITLE	PAINTING THE FIGURE
COURSE CODE	SAT2402006
TUTOR	GAIL SERES-WOLFSON
START DATE	25/01/2025
DAY & TIME	SATURDAYS, 10:30AM - 1:00PM
LEVEL	INTERMEDIATE
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	MODEL? Surfaces needed
25 January 2025	Using a limited palette we will make quick paint sketches, considering how we can 'block in' the figure and seeing how scale and brush size affects our paintings. We will also tackle techniques to assist with accurate proportions.	Nude model 1 x small canvas/canvas board or painting paper (approx 25x35cm)
1 February 2025	With one long pose this session will focus on colour mixing, looking at how we can express shadows and light on the flesh and mix a variety of neutral colours for the skin.	Nude model 1 x canvas
8 February 2025	We will create free and expressive paintings using brushes and palette knife.	Clothed model 1 x medium canvas (approx 30x40cm or a little larger)
15 February 2025	A two week pose with a model in distinctive clothing. Both the model's attire and the surrounding set-up will provide us with inspiration to make a painting, or a series of paintings, over two weeks which captures a sense of atmosphere.	Clothed model 1 of 2
22 February 2025	Completion of our two week painting.	Clothed model 2 of 2