

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	SAT2402018
TUTOR	ANDREW HITCHCOCK
START DATE	25/01/2025
DAY & TIME	SATURDAYS, 2PM - 4.30PM
LEVEL	BEGINNER +
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED	MODEL?
25 January 2025	Monochrome painting with one dark colour (ie.burnt umber) and white. Learning how drawing relates to painting. Importance of tone.	YES 1 of 1
1 February 2025	Warm and Cool painting with burnt umber, ultramarine blue and white.	YES 1 of 1
8 February 2025	Limited palette painting (white, ultramarine blue, burnt umber, cadmium red, yellow ochre (or cadmium yellow).	YES 1 of 1
15 February 2025	Longer two week pose with full palette (larger painting if desired)	YES 1 of 2
22 February 2025	Longer two week pose with full palette	YES 2 of 2
1 March 2025	Two week pose on a canvas with a brightly coloured tint of your choice, eg. cerulean blue or alizarin crimson	YES 1 of 2
8 March 2025	Two week pose on a canvas with a brightly coloured tint of your choice, eg. cerulean blue or alizarin crimson	YES 2 of 2
15 March 2025	Loose painting, limited palette recommended, using only a palette knife and large brush	YES 1 of 1
22 March 2025	Final project, everything you have learned so far	YES 1 of 2
29 March 2025	Final project, everything you have learned so far	YES 2 of 2