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Art Academy

| COURSE TITLE | CREATIVE DRAWING AND PAINTING |
|--------------|-------------------------------|
| COURSE CODE | SAT2402060 |
| TUTOR | GAIL SERES-WOOLFSON |
| START DATE | 25/01/2025 |
| DAY & TIME | SATURDAYS, 2.00PM - 4.30PM |
| LEVEL | BEGINNER |
| LOCATION | BANKSIDE CAMPUS |

DAILY BREAKDOWN

| Date | Topics/ Skills covered | Model? |
|------------------|--|--------|
| 25 January 2025 | Drawing - Still Life. We will kick off our creative journey with an introduction to different approaches to drawing using charcoal, pencil and coloured chalk pastel. We will respond to a collection of still life objects, discovering how we can interpret these in a variety of ways by playing with line, tone and composition. | NO |
| 1 February 2025 | Painting - Abstraction. This week we'll enjoy the possibilities of acrylic paint, exploring colour, mark-making and abstraction in response to the interior of the studio. | NO |
| 8 February 2025 | Expressive Portraits. We will look at a variety of examples of expressive portraits using drawing and painting, and make our own versions in response to some of these ideas and images. | NO |
| 15 February 2025 | Collage and mixed media landscapes. We will take inspiration from Surrealism and explore the possibilities of combining fragments of collage with paint and drawing. | NO |
| 22 February 2025 | Working from photographs/Personal Project. A final session to explore creative ways of developing a drawing/painting/mixed media piece and offer inspiration for continuing your creative journey! | NO |