

# Art Academy

## Terms and Conditions (Undergraduate)

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### 1. Introduction

This document sets out in detail the relationship between you and the Art Academy, which starts when you accept an offer of a place on an undergraduate programme. These contract terms apply from 1 September 2025, for students commencing studies in the 25/26 academic year.

Currently, all our BA (Hons) awards are validated by the Open University which means that the Open University is the awarding body for all our Higher Education programmes that we deliver at the Art Academy. Further information on our partnership with the Open University is available from our website.

### 2. Your contract information

#### 2.1 Before you apply

Before you apply for a place or accept the offer of a place at the Art Academy you should familiarise yourself not only with this document but with the Student and Programme Handbooks (and the regulations and policies signposted therein) and the Regulations for Validated Awards of the Open University, which together make up your contract information. By signing this document (Terms and Conditions) you are also agreeing to all regulations and policies contained and signposted within the aforementioned documents.

The Student and Programme Handbooks and the Regulations for Validated Awards of the Open University were included in your offer email (along with this document) and are also available on the Art Academy's website. You will additionally receive electronic and physical copies (with relevant updates for the academic year) upon enrolment.

Every effort is made to ensure that the information provided during the application and admissions process prior to starting at the Academy is accurate. This includes information provided at events such as UCAS fairs, Open Days, at your interview with us, and from our website and our prospectus.

#### 2.2 Accepting an Offer

When you accept an offer of a place and your contract with the Art Academy takes effect, you agree to be bound by the terms of this document and the Academy's code of conduct, regulations, policies and procedures (including the student handbook, programme handbook and Regulations for Validated Awards of the Open University), any additional agreement that is required as part of your programme (such as a bursary agreement) and the other documents referred to in this document. Accordingly, you should read this and the other documents carefully. They can be found on the Academy's website and, unless otherwise agreed, the latest versions of these documents will apply. Please refer any queries to the Academic Programme Manager or Admissions Coordinator. If you become a student at the Art

Academy, you become a member of our community and are expected to treat all staff and students with respect, and can expect to be treated in the same manner.

## **3. Your contracts with the the Art Academy**

### **3.1 Your legal relationship with the Art Academy**

Your legal relationship with the Art Academy is comprised of two separate contracts: the first of these, known as the “pre-enrolment contract” arises when you accept an offer of a place, while the second, known as the “enrolment contract” is formed when you have met the conditions of your offer (if any) and enrolled as a student.

### **3.2 The pre-enrolment contract**

Your pre-enrolment contract effectively reserves a place for you subject to the conditions of your offer letter. You have a statutory right to cancel your pre-enrolment contract during a “cooling-off” or cancellation period of 14 calendar days after the day you accept the offer. If you do not enrol by the deadline date you have been given by the Academy, your pre-enrolment contract will automatically expire at that date.

### **3.3 The enrolment contract**

You are required to enrol with Art Academy at the start of your programme and to re-enrol as required (normally annually, see section 3.5 below). When you enrol at the Art Academy, you become liable to tuition fees.

At the start of the academic year we will ask you to complete an enrolment process aiming to capture all your relevant details ahead of registration as a student. At the start of term and as part of induction we invite you to attend a registration session where you will formally register as a student at the Academy. As part of this we ask you to sign your Student Record form. This serves to confirm that the information you have provided is accurate, that you provide your consent for us to share your data as set out in the enrolment forms that enable us to support you as a student and make the data returns required of us, and that you agree to comply with our rules, requirements and regulations (as set out in the aforementioned documents). Further information on how we use your personal data is detailed below (in Section 12) and is also available from our website.

### **3.4 Enrolling after the programme starts/ before the end of the statutory cancellation period**

If your programme has already begun or is due to begin before the end of the statutory cancellation period referred to above, then, by accepting the offer of the place and/or by enrolling, you are agreeing that the Academy's service to you begins within the statutory cancellation period. Consequently, if you decide to cancel after the course has begun, you will be liable to pay a proportion of your tuition fees to cover the period from the commencement of the Academy's service to you until the date of cancellation.

### **3.5 Re-enrolment**

You are required to re-enrol at the start of each academic year. The enrolment process aims to update all your relevant details (it is your responsibility to ensure that all of the information provided is accurate) and confirm your continued registration as a student. At the start of the year and as part of induction we

invite you to attend a re-induction session where you will receive important updates and information regarding the academic year ahead. As part of this we ask you to amend your Student Record form (if necessary). This serves to confirm that the information we have on record is accurate.

## **4. Fees**

Fees for the full-time BA (Hons) Fine Art in the academic year 2025/26 are £27,000 for the three year duration of the full time programme and £27,000 for the six year duration of the programme part time. This equates to £9,000 per annum full time and £4,500 per annum part time.

### **4.1 Payment of Fees**

At present the Art Academy does not have access to the Student Loans Company scheme and it is your responsibility to ensure that you have sufficient funds to pay your fees by the due date. Tuition fees must be paid before your programme commences.

Fees may be paid annually or termly. Full fees for the year or term are payable four weeks before the start of the year, where it's a new academic year, or in Week 6 of the preceding term during the academic year, except by prior arrangement. If fees for the term remain unpaid by the end of the preceding term, your tuition will be suspended until an agreement has been made in writing regarding the payment of the outstanding sum.

Fees must be paid by bank transfer. Cheques should be made payable to the Art Academy. For security reasons we do not accept cash payments. Any bank charges incurred by the Academy will be passed on in full to be paid by the student.

Payments made termly incur a 5% surcharge. Longer, individually agreed payment plans are subject to a 10% surcharge.

### **4.2 Sponsors**

If you have an agreement from a sponsor (e.g. an employer, or the government of another country) to cover your tuition fees, you must provide the Academy with a purchase order or sponsorship letter from your sponsor annually prior to at the time of enrolment and registration. The Art Academy will then invoice your sponsor for your annual tuition fees. Parents, family and friends do not count as sponsors for this purpose. Please note that if your sponsor fails to pay your fees, you will become liable for any unpaid amounts.

### **4.3 Non payment of fees**

If your tuition fees are not paid, you may be referred to a debt collection agent and risk having your award withheld and graduation deferred, or not being allowed to re-enrol on a programme until all arrears have been paid. If you are experiencing financial difficulties in paying your tuition fees, you should tell the Academy and seek assistance at the earliest possible opportunity. The Art Academy will assist where it can by looking at how you can clear your debts over an agreed period of time within the academic year through a payment instalment plan.

If you raise what the Academy considers to be a genuine dispute regarding an invoice for tuition fees and notify the Academy of that dispute within 14 days of receiving the invoice, then, until the dispute has

been resolved, the Academy will not exercise its rights and will allow you to continue with your programme.

If you have outstanding tuition fees at the point of graduation, the Academy reserves the right to retain your degree certification and delay your participation in a graduation ceremony until all outstanding tuition fees have been paid in full.

#### **4.4 Non completion of study**

There is no refund or reduction of fees for absence. 'Active' students (i.e. those enrolled who have not had a period of interruption to their studies approved, as per the [Withdrawal & Interruption of Study Policy](#), or initiated by the [Fitness to Study Policy](#)) who have paid the full year fees but fail to complete any term of the programme must pay for that term in full. Should you be unable to attend due to circumstances beyond your control, you should contact the Academic Programme Manager as soon as practicably possible. Fees for following terms will be refunded if written notice of withdrawal from the programme course is given, following the [Withdrawal & Interruption of Study Policy](#), according to the schedule in 5.2.

#### **4.5 Tuition fee increases**

The Art Academy reviews its fees on an annual basis, but will endeavour not to increase fees for enrolled students from year to year other than to account for the annual rate of inflation.

Where a programme lasts more than one academic year then unless stated otherwise, the Academy reserves the right to make an inflationary adjustment to the tuition fee payable in the second and any subsequent year. The amount of any increase will be determined by the prevailing or expected inflation factors faced by the Academy at the time of setting the fee rates for the relevant academic year. Students will normally be notified of the fees for the following academic year on or around April 1st.

The level of any inflationary increase will be capped at a maximum annual increase of 5%.

#### **4.6 Retakes**

Resits (of modules) are normally undertaken by the student independently and do not usually incur further tuition fees. Where a student is required to retake module(s) or a stage/level (only in line with the academic regulations) further tuition fees will be payable, since the student will essentially be repeating that part of their programme. These will be calculated pro-rata in line with the credit value of the module or stage. The fee rate used for this calculation is subject to inflationary adjustment.

#### **4.7 Interruption of study**

There may be circumstances in which a student may request a full or partial year out from their studies (in line with the academic regulations relevant to their programme). Where such a request receives academic approval then as long as there is no repeated study, the tuition fee originally paid will be held over to cover the delayed period of study. Any inflationary adjustment to the standard fee due for the delayed year of study will need to be paid.

There is no automatic entitlement to a refund of any tuition fees paid in respect of a part of the programme covered by the suspension of studies.

## 4.8 Additional Costs

In common with other universities and colleges providing arts, design, media, crafts programmes courses, your additional course costs (on top of your tuition fees and living expenses such as accommodation, food, social life etc) will include some or all of the following:

- Personal equipment
- Most materials for producing your own work
- Books for your own use outside course texts available through the Academy's learning resources
- Printing (and photocopying)

You are responsible for providing all your own art supplies and other materials with the exception of basic supplies such as paper and clay in Elective Skills Workshop courses. Some Elective Skills Workshop courses have a course materials fee ranging from approximately £15 - £50 per course (per term). All materials fees are clearly displayed on course documents and students are liable to pay these upon commencement of the Elective Skills Workshop course.

Based on a survey from our previous students, we estimate that materials costs will typically be between £500 and £1,500 per year, although this will vary depending on each student's individual approach, the materials, chosen disciplines and stage of the programme.

We strongly encourage students, as they increasingly specialise, to acquire basic tools/resources, along with appropriate consumable materials, depending on their creative discipline. Programme staff provide advice in this respect.

There are additionally some specialist extra courses (such as specific casting techniques), which do not form part of the main programme(s) curriculum and are optionally available to take subject to additional tuition fees. In such cases, availability and cost of courses are published internally through the VLE each term.

Periodically, as part of your studies, you are expected to visit exhibitions. Mostly, you will do this independently, as part of the development of your own artistic practice. Where these are an integral part of the programme/ session delivery, we will endeavour to select free exhibitions. You should be aware that you are responsible for any entry costs if this is not possible. However, we understand that where there is an entry fee, you may not always be able to attend and your tutor will prepare an alternative itinerary of free museum and gallery visits that you can follow, should you require.

## 4.9 Commission

Commissions or competitions may be offered to students through the Art Academy. If a student wins such a commission, a 20% commission fee is payable to the Art Academy. Commissions which a student receives on their own account do not incur any fee to the Academy. Sales of all work displayed during the Graduate Exhibition Show and other exhibitions organised by the Academy are subject to a 20% commission payable to the Art Academy.

## 5. How to cancel

For the purposes of the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013, you have the right to cancel your acceptance of this agreement within a period of 14 days after the day on which you accepted the terms of this agreement, without giving us any reason.

To exercise the right to cancel, you must inform us of your decision to cancel this agreement by making a clear statement to this effect (e.g. a letter sent by post or email) and by completing the [Pre-enrollment Withdrawal Form](#).

The Pre-Enrolment Withdrawal Form is embedded in the offer email. It is also available on Moodle via the [Academic Policies & Procedures](#) page.

### 5.1 Within the cancellation period

If you cancel this agreement within the cancellation period, we will reimburse to you all payments received from you in relation to this contract using the same means of payment as has been used for the initial transaction.

### 5.2 After the cancellation period.

Beyond the statutory cancellation period, you must inform the Academy of your intention to withdraw. If you wish to withdraw from your course after its official start date, you will be liable for a fee.

- If you withdraw within the first four weeks of the start date of your programme (this includes induction week), you will not be liable for tuition fees and will receive a full refund of any contribution towards any annual tuition fees paid (excluding the deposit).
- After the first four weeks, but before the end of term one, 25% of the full year tuition fee is payable.
- During term two, before the start of term three, 50% of the full year tuition fee is payable.
- During term three 100% of the full year tuition fee is payable.

Further information regarding refunds is detailed in the [Student Fees & Refunds Policy](#).

## 6. Changes to your programme

### 6.1 Changes occurring before you enrol

Due to the period between publication of programme information and your enrolment and registration, circumstances may change due to factors beyond our reasonable control. As an applicant, if it becomes necessary to make any major, material, changes to your programme we will tell you about these at the earliest opportunity. (Prospective students will not be consulted on proposed changes, but will be informed of changes).

If you reasonably believe that the proposed change/s will adversely affect you, you may withdraw your application for the Programme. Please refer to the undergraduate [Student Protection Plan](#) for details regarding the Academy's commitment to you under such circumstances.

### **6.1.1 Cancellation of a Programme**

We will use all reasonable efforts to deliver all programmes described (in our website and prospectus). However, if there are insufficient student numbers either to make a programme viable or to deliver a quality student experience, we may cancel the programme. If you have received an offer for any programme described in the prospectus, but we discontinue the programme prior to your registration with the Art Academy, we will notify you as soon as possible and, where possible, we will recommend an alternative programme for which you are qualified. If we are unable to provide a suitable alternative programme, or if you are unhappy with the recommended alternative programme, you may withdraw your application.

## **6.2 Changes after you enrol**

The Art Academy takes reasonable steps to ensure the provision of the educational services as described online and in our prospectus. However, all these details are under constant quality enhancement review and from time to time it may be necessary to make improvements, including modifications to curriculum content. This may be required to refresh the programme and to ensure that it is fit for purpose or to reflect changes in sector guidance or requirements of external accrediting bodies or to incorporate student feedback.

### **6.2.1 Minor changes**

In circumstances where there is no material disadvantage to you, we reserve the right to make minor changes. Any minor in-year changes\* will be minimised as much as possible (minor changes\* are classified as those that do not change the aim of the programme or significantly change its curriculum, learning outcomes or assessment). Where we make such changes we will inform you via email.

*\*Elective Skills Workshop courses may be discontinued or replaced as part of ongoing quality enhancement processes from year to year. Changes to Elective Skills Workshop courses are considered minor changes just as a change to a lecture, seminar or standalone workshop would be (and additionally, they are not classed as changes to your programme, under the jurisdiction of the OU). Although student feedback is central to any decision to change or alter the Elective Skills Workshop courses offered, unlike programme changes, students will not be routinely consulted prior to changes being implemented.*

### **6.2.2 Moderate or major changes**

If it becomes necessary to consider making moderate or major changes to your programme (which are likely to have a material impact; a significant impact on your studies) we will consult you about these at the earliest opportunity. Moderate or major changes are subject to approval from the Open University and where possible, will not be introduced in-year (unless required for very specific reasons).

If you reasonably believe that the proposed change/s will adversely affect you, you may withdraw from the Programme. Please refer to the undergraduate [Student Protection Plan](#) for details regarding the Academy's commitment to you under such circumstances.

### **6.2.3 Staff Changes**

From time to time new staff will join and existing staff will leave. Changes in staff are not subject to student consultation. At times it may be necessary to temporarily replace tutors due to unforeseen circumstances. In such instances reasonable adjustments to the delivery of the programme(s) may be required to ensure that the full curriculum is delivered, if necessary by altering the schedule in consultation with students. Please refer to the undergraduate [Student Protection Plan](#) for further details.

### **6.3 Student consultation**

Wherever relevant, we will take all reasonable steps to keep students abreast of potential developments and to minimise any disruption which might result from any changes. As a student, we will consult you and give you an opportunity to provide feedback to us in relation to any major changes proposed and will attempt to minimise any adverse impact on you. We will not withdraw a programme until all enrolled students have completed their studies (referred to as 'teaching out') and will give you reasonable notice in the event of withdrawal or fundamental changes to your course.

Please refer to the undergraduate [Student Protection Plan](#) for details regarding the Academy's commitment to you under such circumstances.

### **6.4 Circumstances beyond the control of the Art Academy**

The Art Academy and your programme may be affected by circumstances beyond our control. Such circumstances include the temporary closure of buildings due to unexpected damage or events and institutional closure. Please refer to the [Student Protection Plan](#) for details regarding the Academy's commitment to you under such circumstances.

## **7. Location of study**

The Art Academy currently has two sites - Bankside and Mermaid Court - both located in SE1. It is important to note that as the Academy adapts and grows to meet the needs of students, you may be required to attend tutored sessions or be allocated dedicated studio space at locations other than those advised prior to your enrolment (at open days, interview, via publication materials, prospectus, website etc).

Where such changes occur, the Academy will endeavour to notify and consult students as early as possible. It is intended that the Bankside site will remain central to the Academy's campus and we will endeavour to ensure that any new sites will be located within the surrounding South London area.

## **8. How we will communicate with you**

Prior to enrolment we will contact you via the email address supplied. Once you have enrolled, the Art Academy will contact you individually by the Academy student email address supplied to you and as a student cohort via the Art Academy's Moodle (Virtual Learning Environment). You should therefore check that the email address you have supplied is up to date and that emails from the Academy's



Moodle are not going to your junk box. Important information is communicated through Moodle and the Academy takes no responsibility for students' failure to read notifications.

## **9. What you can expect of the Art Academy**

The Art Academy will provide you with education services (including teaching, learning and, where applicable, research opportunities and assessments).

Provided that you successfully fulfil the requirements of your programme as outlined in the programme specification, pay your fees and otherwise meet your obligations as a student (as set out in this document, the student handbook, academic regulations and associated policies and the [Student Charter](#)), the Academy's validating partner will grant you the appropriate award or qualification.

## **10. What the Art Academy expects of you**

### **10.1 Engagement with your studies**

You should engage with all learning activities which form part of your programme, subject to absence for medical reasons or other personal reasons agreed in advance with your Programme Leader or the Academic Programme Manager.

It is important for you to understand that the programme specification and module descriptions provide a description of the structure of the programme, of the learning outcomes (i.e. what you will learn), and of the strategies for learning, teaching and assessment. The size of a module is measured in academic credits. In accordance with practice across the UK higher education sector, the Academy allocates one credit for 10 hours of notional learning time. Notional learning time includes all activities required for a student to achieve the learning outcomes of a module including contact hours (lectures, demonstrations, seminars, tutorials etc), directed study, independent study, and assessment activity (including preparation for assessment). Notional learning time is a benchmark and the actual time each student takes to achieve the required outcomes may be shorter or longer depending on the knowledge and skills of students at entry and their rate of progression through the programme.

### **10.2 Attendance**

You should also be aware that all programmes, courses and modules require a minimum level of attendance, which will be clearly stated in the student / programme handbook and the [Attendance Policy](#). You must comply with such requirements in order to progress with the programme or to attain the appropriate award or qualification.

### **10.3 Unsatisfactory Engagement**

You are expected to adhere to the minimum benchmark set for attendance expectations (as set out in the attendance policy). Attendance will be monitored in accordance with the [Attendance Policy](#). Where your record of engagement is considered unsatisfactory, you will be invited to discuss the matter and agree on actions for improvement. Sustained absence without contact may result in your withdrawal from the programme (please see 5.2 for fees liability).

## 10.4 Non attendance for legitimate reasons

Non-attendance due to illness, or for personal or professional reasons does not provide the right to refunds, extra tuition or transferral to another class. However, in such an event we shall consider all the circumstances and take such action that we consider fair and reasonable.

## 10.5 Behaviour

The welfare and wellbeing of all members of the Academy's community depends on the reasonable and disciplined behaviour of individuals. As a student you are required to meet the expectations set out in the [Student Charter](#) (code of conduct); [Equality, Diversity and Inclusion Policy](#); [Safeguarding Policy](#); [Prevent Policy](#); [Bullying and Harassment Policy](#); [Sexual Harassment, Sexual Misconduct and Sexual Violence Policy](#) and the [Student Disciplinary Policy](#).

Any behaviour which fails to meet the Academy's stated expectations in respect of student behaviour, or which interferes with the proper functioning or activities of the Academy or those who work, study in, or visit the Academy, or which otherwise damages the Academy or its reputation can be considered a breach of the [Student Disciplinary Policy](#) and will be subject to disciplinary action (as set out in the policy).

## 11. Elective Skills Workshop Course choices

Whilst the Art Academy aims to offer Elective Skills Workshop course options to reflect students' special interests, it cannot guarantee that all options will be available to all students. All ESW courses have a limited number of places. Similarly, it may not be possible to run certain courses if insufficient numbers of students have chosen that option.

The yearly programme of Elective Skills Workshop courses is made available on Moodle and each term's courses are released for self-enrolment via Moodle halfway through the preceding term.

For Elective Skills Workshop courses that you are required to undertake as part of your programme (Digital Development), you will be allocated a guaranteed place.

## 12. Intellectual Property

### 12.1 Your intellectual property

You will own and retain the rights to any intellectual property (such as copyright, trademarks and patents) that you create during the course of your studies or research activities, unless you agree otherwise with the Academy. More than one type of IP may apply to the same creation. Patents, registered trademarks and registered designs are protected through application to the patent office in the countries where you seek to protect your work. Copyright and design-right are known as unregistered rights where your legal rights arise automatically upon creation of the work. There is no need to file an application for protection.

### 12.2 Reproduction of student work

Whilst you own the copyright on your work, you agree to allow the Art Academy the right to use images

of you working within the Academy and work produced during your programme on its website and in its marketing materials. You may object to use of a specific image by contacting the Marketing Team. Printed materials will not be withdrawn, but the image will not be used in new materials.

### **12.3 The Art Academy's intellectual property**

As a student you may voluntarily participate in the delivery of Academy events, corporate days and public courses. All ideas, concepts, documentation, teaching materials and all existing and future moral and intellectual property rights relating to said events, corporate days and courses (including, without limitation, patents, copyright and related rights) are assigned to the Art Academy under the Copyright, Designs and Patents Act 1988 (and all similar rights in other jurisdictions).

### **12.4 Promotional activity**

From time to time, the Art Academy may record or photograph you and other students for promotional and other purposes. You will be asked for specific consent in such instances.

## **13. Accommodation, Insurance, Funding and Immigration**

During your time at the Art Academy, you should:-

- arrange your own accommodation.
- have adequate insurance for your own personal belongings. (including mobile phones, electronic devices, computer equipment, cycles). The Academy strongly recommends obtaining insurance against risks such as theft and damage and, where appropriate, medical insurance;
- arrange sufficient funding for all tuition, living and other fees and expenses arising from your studies.; and
- provide evidence of your independent right of residency in the UK.

## **14. How the Art Academy May Use Your Personal Information**

You agree that, during and after your time at the Art Academy, the Academy will hold and process your personal data (including sensitive personal data) in accordance with the Data Protection Act 2018 (DPA) and General Data Protection Regulations 2018 (GDPR) and the Academy's Personal Information and Data Protection policy.

The personal data held by the Academy will include information that you provide as part of the application and enrolment process, as well as necessary information which the Academy will process whilst you are a student. The personal data will be held by the Academy to assist with (amongst other things):-

- the normal functioning of the Academy (including general administrative and academic functions); providing you with services and support;
- managing student finances, collecting tuition fees and recovering outstanding debts;
- managing and operating the Alumni Association;
- taking disciplinary action, where appropriate;

- the prevention of crime and disorder; and
- analysing student records to monitor quality and performance.

## **14.1 Own Personal Data**

The Academy will comply with requests from an individual to exercise their rights under the DPA and GDPR.

All students are responsible for checking that information they provide to the Academy in connection with their employment or studies is accurate and up to date. Any changes to personal data provided (e.g. change of address) must be promptly notified, in writing (via email), to the Academic Programme Manager.

## **14.2 Disclosure of personal data**

A written contract will always be used where we are required to disclose personal data to an organisation or instruct another organisation to process personal data on our behalf (either personal data which the Academy discloses or where the Academy instructs another organisation to collect personal data on our behalf). That contract will include appropriate measures to protect the security of the personal data in question.

In regards to students, this will include the disclosure of personal data to external organisations which is required for the operation and administration of higher education provision. This may include the following organisations:

- Student sponsors and any relevant funding body;
- the Home Office, UK Visas and Immigration (or any body that replaces it), Higher Education Statistics Agency and professional and regulatory bodies;
- validating/ accrediting bodies;
- debt collection agents, third party service providers and external research and survey organisations;

### **14.2.1 One-Off Disclosures**

In some cases, we might be asked to make a one-off disclosure of someone's personal data to another party. Before we do so, we will consider whether we have a lawful basis for disclosing (such as consent).

Common requests of this nature:

- Requests for personal data from the police should be referred to the Director of Quality & Student Experience (students and tutors) or the Director of Operations and Finance (staff)
- Requests from local authorities for the purpose of assessing council tax exemption of students will be answered. The request must confirm why the information is required, be in writing and be from an official local authority email address. Only basic details such as name, address and course dates will be made available in response.

- Employers and prospective employers and other educational institutions (for reference purposes).
- We don't release students' personal data to parents/next of kin unless express permission has been given by the student and the parent/next of kin are identified using security protocol.

Please see the Art Academy's [Data Protection Policy](#)

## 15. Liability

The Art Academy will be liable to you for any direct loss or damage you suffer if we either fail to carry out our obligations under this agreement to a reasonable standard; or breach any relevant duties that we owe to you that are imposed on us by law (including if we cause death or personal injury to you by our negligence), but not to the extent that such failure is attributable to your own fault or the fault of a third party.

The Academy's [Student Protection Plan](#) details the circumstances under which the Academy may be liable to you with regards to material changes that could threaten your continued studies. It should be read in conjunction with the [Student Fees & Refund Policy](#).

### 15.1 Limitations

Other than as described in 15, the Art Academy shall not be liable for any losses or damages suffered by you, however caused.

The Academy will not be liable to you for events outside our control which we could not have foreseen or prevented even if we had taken reasonable care. Events outside our control include over or under demand from students, staff illness, significant changes to higher education policy, severe weather, fire, civil disorder, political unrest, government restrictions and concern with regard to the transmission of serious illness, war, threat of war, civil commotion or strife, hostilities, public service strikes or other industrial dispute (including public transport), natural disaster, fire, act of God, terrorist activities, technical problems with transportation, closures of airports, ports and/or ferries, government action. In such circumstances, we reserve the right to change or cancel parts, or all, of your programme.

### 15.2 Staff illness and absence

In the event of staff illness, we will attempt to find a substitute tutor. Where this is not possible, the class will be postponed and the missed hours rescheduled at a later date.

### 15.3 Lockdown

In the event of a Government imposed lockdown (resulting from a pandemic or other significant event), the Art Academy reserves the right to change to distance learning for the duration of the lockdown. This may involve temporary suspension of certain elements of the programme offer (excluding assessed modules).

### 15.4 Excluded liability

The Art Academy cannot accept responsibility for:

- I. All damage to your property (including to personal I.T. equipment and bicycles) unless it is directly caused by the negligence or fault of the Academy or its staff;
- II. personal injuries or death except in so far as it is caused by the negligence of the Academy or its staff;
- III. loss of opportunity and loss of income or profit, however arising.

### **15.5 Cap on Financial liability**

Save for any liability in negligence for personal injury or death, any remaining liability of the Academy whether in contract, breach of statutory duty, misrepresentation or any other cause of action, however occurring, is limited to the value of tuition fees paid by or on behalf of the prospective student or student to the Academy or the amount, if any, the Academy receives from its insurers in respect of that particular loss, whichever is the greater.

## **16. Termination of the Contract by the Art Academy**

Apart from its other rights to terminate under the terms of this contract, the Art Academy may terminate its contract with you with immediate effect by notifying you in writing, if you:

- fail to pay any outstanding tuition fees within 28 days of a demand;
- do not enrol on your programme;
- are withdrawn from the Academy for any reason whatsoever;
- are convicted of a major criminal offence or fail to declare an unspent conviction in line with our [Criminal Convictions Policy](#); or
- commit a material breach or repeated breaches of your contracts with the Academy.

Your admission and continued registration at the Academy are also subject to:-

- any requirements set out in the Academy's offer to you;
- entry and attendance requirements relevant to your programme of study;
- any immigration or visa checks and requirements that may apply from time to time.
- any offer made to you may be withdrawn or revised, and you may be withdrawn as a student of the Academy if your application or any accompanying information is found to contain facts or omissions that are false or misleading.

## **16. What if Something Goes Wrong?**

The Art Academy aims to provide high quality services to its students. Unfortunately, there may be an occasion where something goes wrong. Whatever your complaint, you can expect it to be dealt with promptly and fairly and in line with the Academy's published [Student Complaints Policy & Procedure](#) or [Academic Appeals Policy & Procedure](#). Information about these procedures can be found in the student handbook and online. You will not be treated less favourably or disadvantaged by making a complaint or appeal on an academic matter. If you are unable to resolve a complaint or appeal with the Academy, you

may be entitled to refer the matter to the Open University and/ or OIA - Office of Independent Adjudicator (or any organisation that replaces it).

## 17. Other Important Terms

### 17.1 Your contract with the Art Academy

Your contract with the Art Academy (of which this document forms part) is between you and the Academy. No other person shall have any rights to enforce any of its terms.

Each of the provisions of your contract operates separately. If any court or relevant authority decides that any provision is unlawful (in whole or part), it shall be deemed to have been modified to the minimum extent necessary to make it lawful and the remaining provisions will be unaffected and will remain in full force and effect.

### 17.2 Breach of contract

If you are in breach of your contract with the Art Academy and the Academy decides to waive that breach or refrains from, or delays in, enforcing its rights against you or requiring you to perform your obligations, that will not mean that the Academy has waived its rights against you for that or any other breach, nor that you have been released from those obligations.

### 17.3 English Law

This document is governed by English law. You and the Art Academy both agree to submit to the exclusive jurisdiction of the English courts.

***I hereby confirm that I agree with these terms and conditions and the regulations and policies signposted and contained within the Student Handbook, Programme handbook and the Regulations for Validated Awards of the Open University.***

Signature (enrolling student)\_\_\_\_\_

Full name \_\_\_\_\_ Date\_\_\_\_\_

Signature (on behalf of the Art Academy)\_\_\_\_\_

Full name \_\_\_\_\_ Date\_\_\_\_\_