

COURSE TITLE	INTRODUCTION TO PORTRAIT SCULPTURE	
COURSE CODE	WC2402004	
TUTOR	ANTHONY WATERS	
START DATE	25/01/2025	
DAY & TIME	SATURDAY & SUNDAY, 10AM - 4.30PM	
LEVEL	BEGINNER+	
LOCATION	BANKSIDE CAMPUS	

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
25 January 2025	<p>Quick portrait studies in clay to warm up and capture initial impressions of the model. Check the bust peg. Get started on setting up by wrapping the peg in newsprint and covering in clay. Looking and drawing. Start to measure up. Find key points to take measurements from. Learn the anatomy of the skull and neck.</p> <p>Build up the basic portrait, fill out form, look at muscular structure, highpoints and the architecture of the head.</p>	Model A
26 January 2025	<p>Continue to build up the portrait, Look at character of the model, check measurements and structure.</p> <p>Look at individual features as fragments if necessary.</p> <p>Explore texture and colour, look at methods for capturing the hair.</p> <p>Continue with above and finalise portrait, look at how to finish portrait without 'smoothing it out'</p> <p>You will need to decide if you would like to keep your sculpture and leave for hollowing firing (at a later date).</p> <p>Costs above £20 to hollow and £20 for firing - Total £40 cash only. Form to be completed.</p>	Model A