

COURSE TITLE	ETCHING: EXPERIMENTAL TECHNIQUES	
COURSE CODE	WC2402PR99	
TUTOR	FREDERIC MORRIS	
START DATE	29/03/2025	
DAY & TIME	SATURDAY & SUNDAY, 10AM - 4.30PM	
LEVEL	ALL LEVELS	
LOCATION	BANKSIDE CAMPUS	

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
29 March 2025	After an introduction into the process of soft ground etching as well as a demonstration in how experimental this process can be , students will be guided through creating their own experimental design on a zinc plate rolled up with a soft wax ground. These plates will then be etched in a copper sulphite solution . After removing the wax with a solvent , the plates will be ready to ink up and a proof print will be pulled on the etching press. Students will be then shown various interesting inking up techniques such as viscosity , selective wiping and a la poupee.
30 March 2025	Students will continue to enhance further the previous days plates with tonal enhancements using aquatint , spit bite as well as various other techniques to embellish further their plates as well as techniques to remove or rub away marks creating highly developed prints in a relatively short time. Throughout the course there will be an emphasis on embracing the accidental and being experimental in your approach.