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| COURSE TITLE | HAND BUILT CERAMICS |
| COURSE CODE | EC2402047 |
| TUTOR | ADELE WILLIAMS |
| START DATE | 21/01/2025 |
| DAY & TIME | TUESDAYS, 6.30PM - 9PM |
| LEVEL | ALL LEVELS |
| LOCATION | BANKSIDE CAMPUS |

DAILY BREAKDOWN

| Date | Topics/Skills covered | What to bring |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 21 January 2025 | Health and safety, clay and its applications. A demonstration of PINCHING will be shown to create small bowls, adding texture with mark making techniques. | Prior to the course, collect pictures of things which appeal to you, photos of textures, sketches or pictures of things you see like sculptures, pots etc Apron Notebook for notes, ideas and keeping a record of how you did your work |
| 28 January 2025 | A core hand building technique of COILING will be demonstrated and you will create a small coiled bud vase. CARVING, MARK-MAKING and the SCRAFITTO technique will be explored. | Apron Notebook for notes, ideas and keeping a record of how you did your work |
| 4 February 2025 | Introduction to SLAB BUILDING. Using flat pieces of clay, how to handle and join them . | Apron Notebook for notes, ideas and keeping a record of how you did your work |
| 11 February 2025 | clay is a great imitator of surface, we will experiment with surface and texture by pressing materials into the clay. we will finish the slab building work from last week. | A selection of textures - wood, metal, fabric, twigs, leaves, shells etc. Apron Notebook for notes, ideas and keeping a record of how you did your work |
| 18 February 2025 | Glazing will be demonstrated. You will glaze any work that has been through the kiln. Revisit the process of drying / firing / glazing. Review the techniques looked at during the course, discuss with the tutor what project work youd like to make, create a plan for the upcoming weeks, start project work | notebook Apron |
| 25 February 2025 | Continuing to build project work, liaising with the tutor. | notebook Apron |
| 4 March 2025 | Continuing to build project work, liaising with the tutor. | notebook Apron |
| 11 March 2025 | Complete project work ready for bisque firing | notebook Apron |
| 18 March 2025 | Decorating, using glazes, to add colour to your piece ready for final firing | notebook Apron |
| 25 March 2025 | Complete unglazed work Kiln - good practice Group crit | notebook Apron |