

<b>Course Title</b>	Thrown Ceramics
<b>Tutor</b>	Adele Williams
<b>Studio Session Dates</b>	Mondays: 13th January – 24th March 2025 <b>Reading week 17th – 21st February 2025</b>
<b>Session Times</b>	10:30am - 4:30pm
<b>Course Code</b>	E2402S0014
<b>Studio</b>	Bankside Studio 5 Ceramics
<b>Course Fee</b>	£675
<b>Materials Cost</b>	£34

### Course overview

Learn how to throw and trim clay forms on the potter's wheel. This course will teach the fundamental skills of centering a piece of clay, opening and stretching it into an even balanced form, trimming the partially dried pots to refine the shape, considering surface and texture, plus adding colour through slip and glaze decorating techniques.

Initially, cylinders and bowls will be taught to give a solid understanding of the core techniques. You will start by using 500g balls of clay, working up to 1kg per thrown item. After an exhibition visit, you'll develop a project to advance these core skills. This could for instance be concentrating on throwing larger or more complex shapes or using the wheel to make shapes that could then be cut, altered or joined. In combination with developing your understanding of the decorating techniques.

### Learning outcomes

#### *Students will be able to:*

- Operate a wheel and make clay forms utilising different techniques
- Understand and work with the drying and firing process to create a desired outcome
- Understand how and when to apply decoration using texture, slip and glaze
- Plan and complete a self-initiated personal project.
- Apply studio management skills (minimising waste through recycling clay and wedging)
- Apply safe working practices at all times.

### What Level is the course and do I need any particular skills?

This course is suitable for all levels.

### About your tutor

**Adele Williams** runs ceramic courses and workshops across London, and is also a studio potter creating work from Clay collective. Since setting up Clay Collective with a collective of makers in 2016, they have run workshops at Somerset House and Tate Modern.

## Weekly breakdown

Below is a weekly breakdown of what will be covered. Please bear in mind that these sessions will move with the pace of the group, so a degree of flexibility of what will be covered on which day will be employed.

Wk	Date	Topic/Activity	Location & Tutor(s)	What to bring
1	Monday 13th January 2025	Tutor intro, studio orientation Health and Safety Student introductions Course overview and scope Basics of working on the wheel Covering wedging, centering, opening and pulling (cylinders)	Adele Williams  Bankside Studio 5	Notebook Apron  (Each week its best if nails are cut short and long hair can be tied back, wear clothes that can get messy and closed toe shoes)
2	Monday 20th January 2025	Cylinder week Measuring and cutting pots to gauge progress Pulling up the clay to form even walls with clay well distributed Repetition to build core skills Trim last weeks pots to refine shape Surface decoration / texture	Adele Williams  Bankside Studio 5	Notebook Apron
3	Monday 27th January 2025	Bowl week Stretching the clay wider, Clay placement to keep the walls balanced and sturdy Working with curves measuring and cutting shapes to access the progress Awareness of how the fundamentals are a starting point for other shapes Trim cylinders from last week Slip decorating techniques Explore adding handbuilt elements / handles Trimmed pots from last week dry enough for firing - consider	Adele Williams  Bankside Studio 5	Notebook Apron
4	Monday 3rd February 20	Gallery visit Trim remaining pots to refine the shape, add any decoration (texture, slip, handles or other elements) Glazing process and application to any pre-fired work.	Adele Williams  Bankside Studio 5	Notebook Apron
5	Monday 10th	Student project presentations	Adele Williams	presentation outlining your upcoming project

	February 2025	Finish glazing from last week Start making projects	Bankside Studio 5	work (A digital slideshow emailed in advance, plus any supporting physical items such as maquettes or sketchbook)  Notebook Apron
<b>Reading Week</b>				
6	Monday 24th February 2025	Project work	Adele Williams  Bankside Studio 5	Notebook Apron
7	Monday 3rd March 2025	Project work	Adele Williams  Bankside Studio 5	Notebook Apron
8	Monday 10th March 2025	Project work	Adele Williams  Bankside Studio 5	Notebook Apron
9	Monday 17th March 2025	Project work	Adele Williams  Bankside Studio 5	Notebook Apron
10	Monday 24th March 2025	Final Presentations 'show and tell'  Discuss on work made, things learned / issues.  Potential next steps for students.	Adele Williams  Bankside Studio 5	Final presentation and work or supporting items for 'show and tell'

## Preparation Requirements & Additional Costs

£34 material costs for clay glaze and slips

## Resources & Further Reading

*Please note reading lists are suggested, not required.*

Author	Year	Title	Publisher	Location
Amber Creswell Bell	2017	Clay: Contemporary Ceramic Artisans	Thames & Hudson Australia	Sydney
Richard Phethean	2018	Throwing (New Ceramics)	Herbert Press	London

## Other useful resources (websites, galleries etc)

Pinterest board for Thrown Ceramics elective:

[https://uk.pinterest.com/adele8594/thrown-ceramics/?invite\\_code=95fcaff6297d4ccf8c1dfaa07f2e4ed9&sender=700591423191423600](https://uk.pinterest.com/adele8594/thrown-ceramics/?invite_code=95fcaff6297d4ccf8c1dfaa07f2e4ed9&sender=700591423191423600)

Picassos' ceramics  
Betty Woodman  
Ken Price (cups)  
Adam Ross  
Lisa Hammond

## Who can I contact for further information?

General information and advice on courses at Art Academy London is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Reception at [info@artacademy.ac.uk](mailto:info@artacademy.ac.uk)

## Location

Art Academy – Bankside Campus

185 Park Street

London SE1 9BL

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services), Southwark (Jubilee Lines) and Borough (Northern line) underground stations. Please [click here](#) for a map, what three words input.

Just moments walk from the Thames, Art Academy London is also ideally located for access to:

- White Cube
- Tate Modern
- The Globe
- Bankside Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

## Refreshments & Facilities

All students have access to the common area located in the basement level of the building, here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, fifteen minutes walk away.

## Disabled Access

The campus has an elevator and has no threshold from the street level providing full step free access. We make every effort to accommodate students' access requirements, if you have mobility issues please speak to a member of the Academy team before your course starts.

## Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.

- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear appropriate clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your cooperation and we look forward to seeing you.