

COURSE TITLE	FULLY RECLINED FIGURE SCULPTURE
COURSE CODE	SC2403043
TUTOR	LAURA POSTLE
START DATE	07/04/2025
DAY & TIME	MONDAY - FRIDAY, 10.00AM - 4.30PM
LEVEL	INTERMEDIATE
LOCATION	BANKSIDE CAMPUS

## DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED	
7 April 2025	We will work with the model to set up a pose suitable to create a fully reclined figure in clay, approximately one third life sized. Taking key measurements we will create a base, size suitable to be able to go in the kiln, in case firing the piece is chosen at the end of the week. As the model will be lying down we will map out the position on the base starting to think about the position and location of the pelvis and ribcage, as well as how they relate to one another, and begin to block in their key boney points.	
8 April 2025	Focusing on capturing any twists in the posture we will begin to connect the pelvis to the ribcage, looking from above to capture the gesture, and at eyeline to capture the correct contours of the model.	
9 April 2025	Looking at the arms and legs, will focus on how they twist, turn, bend and rotate when they are 'relaxed' and not used to stand or prop up the figure. Overall gesture of the model will be captured as well as what position the hands and feet hold whilst lying fully rested and not weight bearing.	
10 April 2025	Working on the portrait will involve taking a more distanced and 'mass' viewpoint of the model. When creating a portrait for a small scaled figure, its important to capture the essence and expression of the model, rather than each intricate detail.	
11 April 2025	Once the figures are gesturally and proportionally working, we will begin to distinguish between flesh and bone, looking at different modelling techniques to create soft forms and hard edges. We will discuss how to represent form through light and shadows by discussing over-modelling as well as under-modelling and look at ways to utilise these methods to create focus and variety in our work.	