

COURSE TITLE	OIL PAINTING FOR ALL
COURSE CODE	SC2403061
TUTOR	NICHOLAS MCLEOD
START DATE	14/04/2025
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY & THURSDAY; 10:00AM-4:30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
14 April 2025	<p>Tone Starting with a demonstration the day will begin with an instructive introduction to painting. We will be looking at how to start a painting and handle paint whilst translating what we see onto canvas.</p> <p>AM Still Life: Using a limited pallet to make a simple painting of a still life to understand light, shadow, shape and contrast.</p> <p>PM Life Painting: A fun introduction to oil paint working from the life model. Continuing with the same limited pallet exploring mark making and volume.</p>	AM No PM Yes
15 April 2025	<p>Colour The day will start with an introduction to colour, learning about how colour works and colour relativity. Then combining this with what was learnt on the first day, students will make an abstract painting. Focusing on Colour mixing and paint application, this is a fun way to start to explore and develop an understanding of colour. In the afternoon the class can either continue with their abstract painting or move onto a still life. The word "still-life" has a broad meaning, and the idea is to set up something that is of interest and excitement to the individual, opposed to the 'traditional still-life'.</p>	NO
16 April 2025	<p>Self Portrait, Artists Portrait Students will learn how to develop a portrait from sketch to completion. There is the opportunity to either create a self portrait or to copy another artist's work. Students will be taught what information is necessary to focus on when painting a portrait, as well as exploring composition, paint application and other artists works for inspiration.</p>	NO
17 April 2025	<p>Quick Paintings This is a day of experimentation. Students will be asked to make a series of paintings throughout the day. The idea is to work quickly and intuitively in order to develop a style and fluency with the medium. The tutor will work with the students in encouraging them to experiment with different tools, techniques and mediums. An overview of these approaches will be demonstrated at the beginning of the class which can then be developed throughout the day</p>	NO