

COURSE TITLE	YOUNG ARTIST: FINE ART WORKSHOP 12 - 14 YEARS
COURSE CODE	SC2404020
TUTOR	ALICE CLARKE, USVA INEI
START DATE	14/07/2025
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10:00AM - 4:30PM
LEVEL	12 TO 14 YEARS OLD - ALL LEVELS
LOCATION	<u>BANKSIDE CAMPUS</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
14 July 2025	<p>Painting the Portrait Day 1:</p> <p>Students will spend the morning revisiting the fundamentals of painting, such as colour, tone, and application. In the afternoon, students will begin a large portrait painting, working from a professional portrait model, and taking inspiration from contemporary artists. Students will work through the issues related to painting the human head and learn key techniques for capturing the face.</p>	AM - NO PM - YES
15 July 2025	<p>Painting the Portrait Day 2:</p> <p>Students will develop their portrait into a finished painting.</p>	YES
16 July 2025	<p>Abstract Painting and Mixed Media:</p> <p>Following an in depth discussion around abstract art, colour, composition and key artists, students will develop a considered mixed media abstract work, which explores material language and form.</p>	NO
17 July 2025	<p>Kinetic Sculpture:</p> <p>The day will start with an introductory discussion to kinetic sculpture, including artists who use kinetic elements in their work. Students will then work as a group to create their own kinetic piece, exploring concepts of motion and change, and using a wide range of materials including wire, fabric, and found objects.</p>	Students to bring to class a range of objects; some suggestions_ recycled materials, sticks, shells, stones, objects with personal significance, fabric, old clothes, old toys (small!)
18 July 2025	<p>Sculpture - Wire and Clay figure:</p> <p>The last day of the course will be an intensive introduction to sculpting the life model. Students will learn fundamental anatomy, and work with mixed media materials to create a wire armature in the morning, before moving onto sculpting an abstracted seated figure in clay, using the forms of Henry Moore as inspiration.</p>	YES